

THE CAPE ANN SHORE



THREE WATERS
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Notman, after the French Chateau
Style, at Eastern Point

Vol. XXXVIII

August 19, 1933

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THE CAPE ANN SHORE

THIRTY-EIGHTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

Antipodean Reminiscences

or

Splinters from a Traveler's Log

By LUCY BROWNE DAVIS

PART II

(Note — The following article was written by Miss Lucy Browne Davis, a native of this city, who died several years ago. Miss Davis was one of two sisters, daughters of a prominent merchant, women of mark in the community.)

Miss Catalina Davis died about a year ago. Both had received education in the higher institutions of learning and were of broad culture, much interested in all that pertained to the development of their native town. Miss Lucy Browne Davis was engaged in teaching in Washington in her early life, afterwards engaging in travel, and had visited practically every civilized country on the globe. Her position and social connections enabled her to obtain the entree of exclusive circles and she saw much that many travelers miss. She had attended the court functions of all the great European countries and while on a visit to China had audience with Psi An the great Chinese empress by whom she was presented with a Chinese lady's costume which she wore on one occasion while giving a travel talk before a local organization. Her indefatigable disposition and initiative may be indicated from the fact that at the age of 89 she made a tour of South America unaccompanied, crossing the Andes at its highest point. The paper below descants interestingly on her Australian experiences.)

A fine steamer took us to Launceston, the principal seaport of Tasmania. It was discovered in 1642, and named Van Diemen's Land by Tasman in honor of his friend who was Governor of the Dutch East Indies. We drove all over the many beautiful spots at Launceston, which is divided into two parts by the river with rocky steep cliffs on each side for miles, next day to Hobart, the capital, where we stayed nearly three weeks, a hustling city where we found plenty of diversion. A superb garden called Cascades covered some ten acres, and was literally covered with flowers, some familiar but much larger than those we raise, superb roses of all kinds reaching from 4 to 5½ inches across; it was the finest garden I ever beheld. We took a trip of some 200 miles by motor car, in company with Misses Haywood and Evans, English, most of the route by the sea, where a young lady picked up on one of the many beaches a curious shell and gave it to me, to my great surprise. Through magnificent forests of gigantic tall trees rising straight as arrows. We stopped two nights at small places on the coast where the service and cuisine was as good if not better

than the more pretentious hostelrys. Passed a rocky chasm called Devil's Kitchen where in a storm the surf dashes up hundreds of feet. At Port Arthur we visited the prison where convicts were confined, some 60 in tiny stone cells and one had not a ray of light where men were put for 24 hours, without food or water. It was near the Bay where sharks were plenty, and if a poor convict tried to escape, he made a meal for those ravenous creatures. In this place all the cruelties practiced in the other settlements were repeated tenfold.

The hills around were covered with the bright yellow flowers of the gorse, glorious in the sunshine. At Russell Falls we took a lovely walk of three-quarters of a mile through the woods, over a well trodden path shaded by enormous trees, covered with green moss, here and there by lily ponds — the guide said they were a century old. I never expect to see such a lovely spot again. Going to Salmon Pond we passed tall poplars, so planted as to form a solid wall hundreds of feet high, as a protection from the wind, and farther on, acres and acres of pretty hop vines, with men, women and children gathering in the harvest. On each side of the road on our way home we passed hundreds of trees well guarded by a pretty paling with name of a dead soldier and under the care of his relatives. How much better to beautify the roads and parks with trees to their memory than a man on horseback. At the Museum we saw the King and Emperor Penguins of antarctic regions with their white satin bodies and yellow hands, striped with black around neck. They were splendid birds. Saw the tiny Weaver Bird not larger than a thimble that weaves a nest three feet long. The Leathery Turtle that lays 350 eggs at one batch and the Tasmanian Devil, black as night, with yellow eyes and about as large as a terrier puppy.

We found Tasmania quite equal to its sister islands, with a delightful climate.

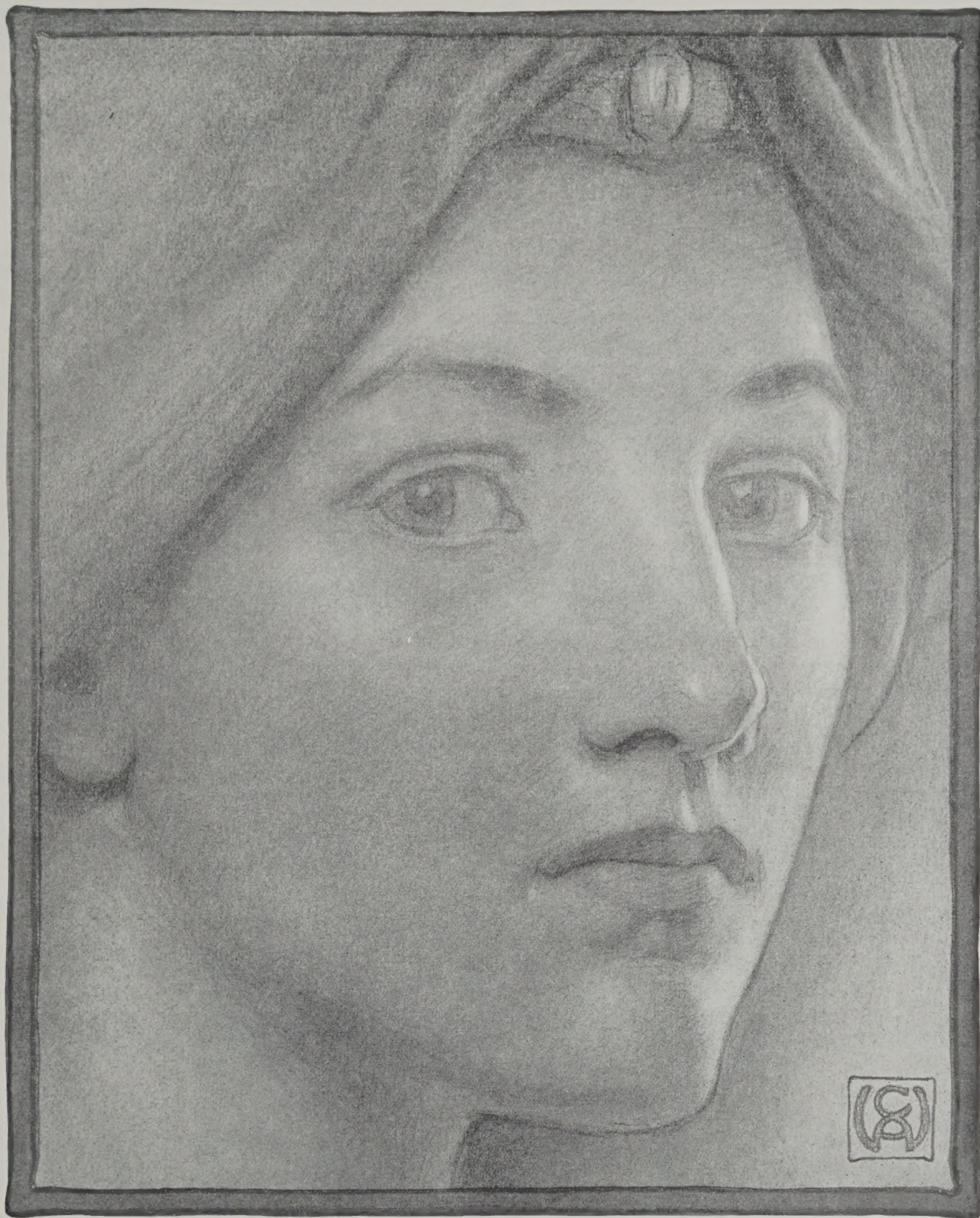
It was nearly two centuries before Columbus steered boldly into the unknown wastes of the Atlantic that the

band of Polynesian sailors, from whom the Maoris of New Zealand trace their descent, beached their long canoes on its shores, after one of the most adventurous voyages that oral tradition or written has to tell of. A picture in the museum paints vividly the despair in their faces and attitudes, till suddenly they descry land. By purchase and by conquest their lands have been reduced since 1840 to about seven million acres and since then hundreds and thousands of acres taken from them by legal right. They would probably have been treated with as little consideration as the Australian blacks, had they not been able to maintain their own rights and dignity.

The Maoris' quick intelligence enabled them to recognize the immense material advantage of accepting the white man as a co-getter and a friend. They were as quick to take offence as any Scottish Highland chief or Spanish hidalgo, they had no cringing humility, they despised the diffident man, they feared no one, they considered themselves quite as good and generally far better than the paheka or European, especially in the art of war. They are soldiers by instinct and by training and their descendants have shown themselves powerful auxiliaries in the Great War. They were foresters and mountaineers by heredity, and hard as iron by continual usage of wild forest lands, had to carry loads and fight in the roughest conceivable kind of country, mostly river and gorge. Although intensely practical and matter of fact and keenly alive to his own material interests, he is permeated with the poetic sense and his poetry full of simile and metaphor and expressive majesty gathered from the wild nature surrounding him is very beautiful and touching, says Robert Louis Stevenson, even when judged by the standard of the cultured European, but he was also fierce and pitiless in war, seldom sparing a foe slaughtered indiscriminately, and was a terrible cannibal till missionaries came to New Zealand and he became convinced of its horrors.

All fighting was hand to hand and personal prowess with the club determined the status of every warrior among his people. They were well skilled in ambushes and every artifice of war and the rapidity and avidity with which they seized and improved upon European methods revealed a degree of intelligence and adaptability unsurpassed by any native race.

The first white people of New Zealand were runaway sailors, escaped



A pencil drawing by Charles Allan Winter — study of expression for his painting — "The Censor"

convicts, illiterate and vicious, the flotsam and jetsam of civilized life so that for many years brutality and vice ran rampant. The great chiefs who held power over all other tribes prior to civilization were men whose insatiable appetite for slaughter and the sight of human agony covered the land with blood and misery and decimated the native population. They were men of fine physique and with their faces tattooed all over (for they must endure the torture without a murmur), their

head feathers, clubs and war equipment gave them a terrific appearance, as shown in the hundreds of portraits in the museum. The peaceful and well intentioned farmers of New Zealand had troublous and fearful times in the early days from the warlike Maoris who would steal upon their homes, take their cattle and generally murder the entire family, and for a long time few dared to live out of the protection of a village, but as years went on and governors and systems had so gradually im-

proved that now all goes well and no country is more prosperous, happy and satisfied than beautiful New Zealand. Their descendants now have all the advantages of education, marry Europeans, though there are still in the northern part of the South Island many small colonies, especially near the Geysers.

Our first stay was at Wellington, capital of the North Island; taking the shore drive, we saw hundreds of baby gulls on the many rocks. We were at

Layes Court Pension and met the United States Consul who gave us valuable information about the country. Crossing to Picton, the first port on South Island, we passed miles of perforated high rocks in the ocean and saw the famous lion's head clearly outlined. Plenty of porpoises played their stunts around the bow and the sky was brilliant with the Southern Cross. In the early days of the colony the whaling industry realized unbelievable profits. Whaling vessels reported as many as 15,000 sperm whales seen near the coast, and at first they paid no attention to the bullets, but finding death and danger near they fled to deeper waters. Now the few left compared to that date are cruelly killed with dynamite bombs, and soon, like many other of our animals and birds there will be none to kill.

Missions were opened in New Zealand in 1814, but until they could get church influence, they made little headway. The waters along the coast teem with a great variety of fish of all kinds, the greater part edible, and what is curious, they have the most brilliant colors. The Parrot Fish has all the colors of a Brazilian Cockatoo, and is edible and inhabits rocky headlands.

The Pig Fish is one of the oddest, bright orange and peacock blue body, with black spots at intervals and frequents the rocky coasts and inlets. The Black Banded Sole is one of the most valuable food fish. Blue Spotted Groper, white with small blue spots over the body, fins scarlet and blue. Teraghi, pale gray and silver with pink fins, banded with white and scarlet, edible and quite voracious. These fish and many more are shown beautifully illustrated in the large library at Dunedin.

Captain John McArthur first introduced sheep into the country. Some he got from Cape of Good Hope, but merinos from the King of Spain's own stock, and now there are thousands of sheep stations and millions of sheep. The Kangaroo once numbered thousands. It may grow to the height of six feet, not including the tail, is timid and moves off if it sees anyone approaching, but when it is chased and can not escape it will set its back against a tree and fight fiercely and rip up a man's body with the sharp claws of its powerful hind legs. The Native Bear, or Kaola, is a quiet, friendly animal and sometimes its friendliness is troublesome, as it likes to sit on one's shoulder. In war the chiefs often placed a herd of kangaroos in front of them to defeat the enemy. The White Jointed Spider is of a fine

chestnut color, has eight eyes, its legs are furnished with long spines and from each fang comes the poison for its prey.

At Picton, the first southern port from Wellington, we sailed on the lake, took fine walks and saw the crowd gather at the entrance of a park to unveil the statue dedicated to the boys who fell in the war, as it was Anzac Day and everyone wore a poppy. Left by motor car. Soon the mountains passed, they were bright green on one side of the lake and bare on the other, the grass being burned off every other year for benefit of sheep. It is quite a sight to meet the flocks of sheep in the narrow roads and see the collie dogs keep them at a proper distance from the auto wheels as our car passed the flock and not one is injured. Nelson in every way is a pink of a place, beautiful park, with the strawberry tree, oleanders arranged in cubes and squares. Some trees with purple berries like an eardrop.

Next morning Royal Mail Motor Line, and soon we began to ascend the mountain, curves very sharp and requiring an experienced driver, as the cliffs were perpendicular 800 feet above us and more than that below, it seemed like penetrating a forest in the air. Did not believe the scenery could be grander, but it was. The cliffs of granite or softer rock towering over us, the sides covered with the most beautiful velvety moss varying in shades from darkest bottle green, then vivid jade green, terminating in pale yellow or straw color, alternating with fine white moss, like perforated coral shaded to brown or dull red, a veritable Eastern rug of thick moss. Green trees oozing red gum, trees covered with orange flowers and the banks of the river with the waving plumes of the pampas grass, gigantic tree ferns with leaves over a yard in length, and formed of small pointed leaves tough as a hemp rope — again on the ground adhering to the moss, fern leaves that looked as if arranged by human hands, and rushes project from every point and waves over us, getting their sustenance from their air; such is the amazing energy of nature. Passed Grey Mouth and then had to take railroad to coach station where some six coaches of the Royal Mail Line were awaiting the passengers. It looked as high as a house, and I said, "I never can mount that Tally Ho," but had to climb the six ladder steps, then two more high steps, and with a gentleman's aid found myself on the third story of the coach. Here to my amaze-

ment we were in a veritable Andes. Saw many glaciers and the snow 100 feet deep and the mountain 5,780 feet high. Saw where many land slides had occurred, everywhere so fearfully steep, huge rocks that looked as though they might descend on us at any minute.

At intervals the mountains receded and formed an amphitheatre, sometimes forming huge caverns, but thick with trees of a vivid green almost to snow line with waterfalls of 2,000 feet looking like a needle's thickness. The road so steep at many points that all the gentlemen had to leave the coach and walk and seeing the six horses sway around the curves at these dizzy heights was a tremendous experience, though after trying it for six hours through Otisa Gorge and Arthur's Pass, I got quite used to it. As we descended, forded streams up to the horses' knees. When we arrived I could not see how I could descend without steps, as no ladder was visible, but a young man insisted on letting him take me "pig-back" as the children say, how he did it, stepping on wheels and harness, I never knew, but some told me he was a great athlete. From his manoeuvres I judged he was an adept in all the stunts and methods of the Eurythmic fad.

(To be concluded next week)

BRIER NECK

Good Harbor Beach Inn arrivals: Emma Giordano, Mrs. L. Rossi, Mr. R. Ciccarelli, J. A. McAuley, A. M. McCurry, Catherine M. Priestley, New York City; Mr. and Mrs. Harold E. White, Detroit; Henry Goodwin, Frederick McLaughlin, Troy; Edward Lalor, Albany; Stephen P. Lalor, Watervliet; Miss Flora H. Boutelle, Worcester; Miss Martha F. Caddoo, Boston; Wm. F. Conant Jr., A. Ramsay Gifford, Mr. and Mrs. Chas. Dorr, Charles Perham Dorr, Julian Dorr, Lowell; Mr. and Mrs. Herbert Begg, Miss Lorna Begg, Mr. B. B. Moran, Toronto; Mr. and Mrs. J. E. Woods, Miss Agnes Woods, Miss Catherine Sweeney, Fitchburg, Alice M. and Catherine M. Lane, Leominster; Jennie L. Moulton, Beverly; Bertha A. Chase, Dorothy A. Johnson, Brookline; Isabelle A. Woodworth, Buffalo; Mr. and Mrs. Albert Faux, Jack Faux, Newark, N. J.; Mr. and Mrs. Wm. C. Borgers, Julian Borgers, Jackson Heights, L. I.; William Babson, Arlington; Mr. and Mrs. A. J. Briggs, Millbrook, N. Y.; Mr. and Mrs. Henry Milhard, Marie Louise Milhard, Brooklyn, N. Y.; Mary R. Collins, Jamaica, L. I.; Mr. and Mrs. M. A. Cruickshank, Albany, N. Y.; Mrs. Elizabeth B. Amsden, Athol; Luella V. Allis, Mary D. Allis, Syracuse, N. Y.; Mr. and Mrs. O. F. Becker, Peoria, Ill.; Mr. and Mrs. E. Jeffries, Flushing, N. Y.; Mr. and Mrs. Harvard B. Hopps, Dorothy Jeane Hopps, Howard Bertram Hopps Jr., Oklahoma City; Mary E. and Theresa R. Kearns, Brookline; Arnice H. Palmatier, Albany, N. Y.

MARINERS

DAVID MORTON

Men who have loved the ships they
took to sea,
Loved the tall masts, the prows that
creamed with foam
Have learned, deep in their hearts,
how it might be
That there is yet a dearer thing
than home.
The decks they walk, the rigging in
the stars,
The clean planks counter in the
watch they keep —
These, and the sunlight on the slip-
pery spars,
Will haunt them ever, waking and
asleep.

Ashore, these men are not as other
men:
They walk as strangers through the
crowded street,
Or, brooding by their fires, they hear
again

The drone astern, where gurgling
waters meet,
Or see again a wide and blue lagoon
And a lone ship that rides there
with the moon!

HER HOUSE

ELSPETH HONEYMAN CLARKE, in *New York Times*

I think that all the rooms will be
Quiet and cool and orderly,

And long windows will open wide
To bring the breath of a rose inside.

Rugs will glow in the twilight there
Like a dusky flower in a dancer's hair,

And books will tell of the dusty road,
The camel-song and the straining load.

But why does the surge of restless seas
Sound in rooms as still as these,

And the wild salt smell of the storm-lashed air
Fill every quiet corner there?

Art and Dramatic



LITTLE THEATRE

How "The First Mrs. Fraser" triumphed over the second was amusingly and dramatically revealed in the performance of St. John Irvine's sparkling comedy of English life at the Little Theatre last week.

This production brought us several actors who have appeared often enough before to have established themselves as favorites with the audience. Roswell Hawley, the suave society matron of "Ladies of the Jury," lent charm and dignity to the role of Janet, the witty, sophisticated first wife of James Fraser. Miss Hawley's poise and quiet manner make her a very restful person on the stage.

We liked the way Donald Graf handled the part of Ninian, the Fraser's younger son, who has come down from Oxford, and is, so he says, a trifle old-fashioned. Ninian's advice to his erring father delighted the audience. One of Mr. Graf's greatest assets is his particularly pleasing speaking voice.

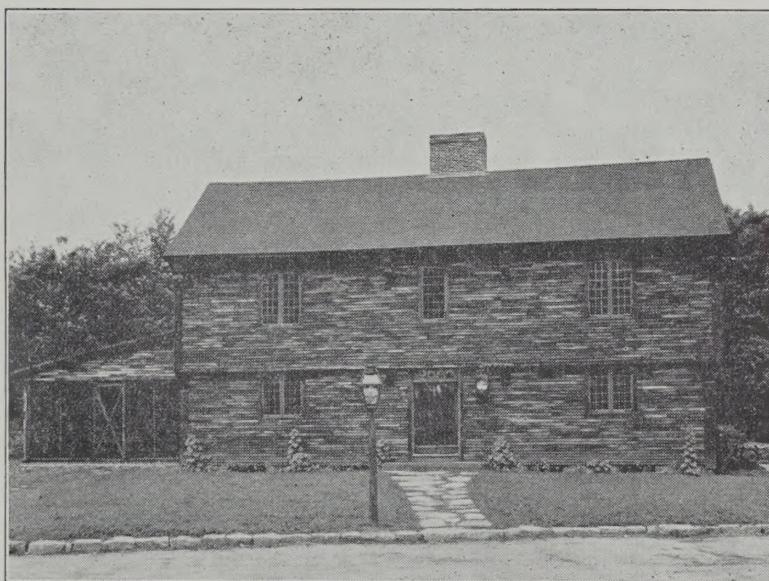
An amusing couple were Murdo and Alice Fraser, played by Robert Bardwell and Theodora Lawrence. Murdo's high principals and his wife's frank humor at her hus-

(Continued on page 20)

Stage Coach Inn

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Horse Farm," Hamilton — Milk and Cream from
"Argilla Farm," Ipswich — Lobsters,
"Ocean Clear"

EFFIE POOLE KEFFER, *Proprietor*
Telephone Gloucester 320CHARLES ALLAN WINTER
AND
ALICE BEACH WINTER

The immortal lines of Omar
Khayyam,

"For I remember stopping by
the way

To watch a Potter thumping
his wet Clay:

And with its all-obliterated
Tongue

It murmured — 'Gently,
Brother, gently, pray!'

have found a perfect illustrator in Charles Allan Winter, whose dynamic though mystical interpretation of the Potter was selected by the graduating class of the University of Wyoming as their gift to the college.

Mr. Winter's paintings are for the most part fantastic and allegorical in character. He is now working on a portrait of "Berenice," inspired by Edgar Allen Poe's story of the same name, a commission which is of particular interest because it is the second painting of this subject to be purchased by the same person. Mr. Winter has been required not to copy his first canvas, which was completed some time ago, but to produce another Berenice in the manner in which he now conceives her.

(Continued on page 20)



MAGNOLIA AND THE COUNTYSIDE

gained by labor it is pegged below the notch. For Labor like Caesar achieves its goal "pari passu" — step by step and then pegs it. And that means a permanently higher cost of living.

DEL MONTE'S

TWO MORE WEEKS to Labor Day. The season nearing its end. To ensure the right perspective the business man must go back on his book to 1914 and before to get his true bearings because, will he nil he, that's the true yardstick of measurement for the next ten years — before the war normalcy.

We have struck off from the beaten way on a new path — new to the Anglo-Saxon peoples accustomed to individuality. We now march shoulder to shoulder and dress to the right under commands from an economic drill master. The new deal connotes socialism even communism as far as taking wealth from its owners and passing it down the line. The year of Jubilo for the followers of Marx. The London *Economist* as quoted by the *New York Evening Post* believes it bound to fail in the end — and the English wish us well. However, with the vast sums put in circulation with the big naval building program, with the magnificent government largesses to the west and south wheat and cotton growers, business ought to show a decided stimulation for the next two years. What boots it that an enormous burden is placed around the necks of the coming generation? "After me the Deluge."

But the crux of the whole thing is to get the people to buy. Otherwise the game is lost. Indications are not wanting that many of the laboring class and the upper strata as well have learned their lesson and have become thrifty-wise and intend to save — they don't fancy being on the welfare rolls or going into trade. However, the stagger plan distributing a given amount of work among double the number of laborers is unquestionably one indicated and economically sound way out of the difficulty. The Gorton-Pew Company of this city, the largest concern of its kind in the country, adopted it three years ago and with the best results. The five day week of a maximum of 40 hours decreed for two years is here to stay. Once an advance is

Del Monte's magnificent ballroom made a glamorous setting for the chic Parisian creations shown by members of North Shore society at the tea and cabaret which was given last Monday at the Magnolia casino.

Red velvet curtains framed the entrance through which the models passed as they strolled across the floor to display their gowns. It would have been difficult to find a more fitting background for the elegance with which capricious designers are investing their creations this season.

Stiff black corded silk, which sounds like the conventional garb of the typical old maid, was made utterly alluring by great plaited wings lined with ivory satin at the shoulders, and a heavy plaited dust ruffle, similarly lined, around the bottom. Miss Polly Gardner modeled this gown. A turquoise velvet evening gown with long sleeves and loops of sable at the shoulders was chosen by Miss Anne Sortwell, and Mrs. Frederic Church Jr. wore a delightful stole of silver fox with slits for the arms.

A black and white sport costume set off Miss Anne Warren's blonde good looks most pleasingly. Miss Warren also modeled a gray wool street dress and an evening gown in two shades of purple. She later sold tickets for a charming pink wool frock which was won by Mrs. Reginald Foster, much to the obvious delight of the latter's friends.

Mrs. F. Wadsworth Busk modeled several frocks, among which a sport frock in two shades of gray was especially becoming. Several evening gowns and a street dress, the latter in the still popular shades of brown and gray, were modeled by Miss Abby Beveridge.

Clever cabaret bits were interspersed through the program, Miss Eleanor Ives, one of the performers, was adorable in a pink net gown with soft fichu and pink shepherdess hat. She sang such romantic favorites as *Poor Butterfly* and *Rio Rita*. In direct contrast

to her was Miss Serita Bartlett, who wore a red and white striped tennis dress, and performed two snappy selections, *I Want to be Bad* and *I'm Young and Healthy*.

The last show of the series will be held next Monday.

MAGNOLIA BEACH CLUB

A buffet supper and dance is planned for members of the Magnolia Beach Club on Saturday evening, August 19. Ruby Newman's orchestra will provide the music.

Much interest is shown in the annual swimming meet for children under eighteen which is to take place on the Saturday preceding Labor Day at the club.

Mr. and Mrs. Harris Hammond have arrived at the Hammond estate, Look-out hill, for a visit.

Mrs. A. Cleveland has arrived at the White Villa to spend the rest of the summer with her daughter, Miss Gertrude Cleveland of Boston. Also registered at the White Villa are the Misses Nancy Shea of Brookline, Adelaide and Eleanor Tracy of Boston.

Arrivals at the North Shore Inn: Mrs. A. L. de Olloqui and daughter, Margaret Powers, Holyoke; H. F. Dawson, Mr. and Mrs. John T. Hoey and family, Frances Tyndall, New York City; Joseph McManus, Pelham, N. Y.; Mr. and Mrs. F. C. Hoage, Mr. and Mrs. F. E. Hoage, Mrs. C. C. Cook, Hackensack, N. J.; Mr. and Mrs. Raymond Walters and sons, Cincinnati.

MANCHESTER

Mrs. T. Jefferson Coolidge opened "Marble House" on Coolidge Point Saturday for a lecture by Rev. Carroll Perry, D.D., who spoke on "Carnot, Organizer of Victory," being the first in a series of four talks this summer on the North Shore. He has just returned from a tour of England.

Mr. and Mrs. Reginald C. Foster of London, England, recently arrived on this side to spend the balance of the summer, having taken the cottage of Mrs. W. Sturgis Lathrop at Smith's Point. They were accompanied by their three young sons, Adam, Henry and Hugh, who will spend a six weeks' vacation here. Mrs. Foster was formerly Miss Frances Hoar of Boston.

Mr. and Mrs. Donald B. Cooper of Cedar Lane Way, Boston, are newcomers on the North Shore and have taken the "Briar Patch" cottage formerly owned by the late F. Goldthwaite Sherrill.

Mrs. Everett Morss of "The Rocks" at West Manchester, has returned from a motor trip to Newport, R. I.

Joseph C. Grew, United States Ambassador to Japan, and Mrs. Grew have announced from Tokio the engagement of their daughter Elizabeth, to Cecil Burton Lyon of Staten Island, N. Y., third secretary of the United States embassy in Tokio. The wedding will take place in October.

Mrs. William D. Sohier Jr. is one of the patronesses for the North Shore Players Guild which gives fortnightly plays at the Hotel Rock-Mere for the benefit of the Children's Island Sanitarium. Miss Charlotte Read is the publicity manager.

Mrs. William D. Sohier Jr., Mrs. Frederic C. Church Jr., Mrs. Gordon Abbott Jr., and Miss Barbara Brewer were members of the committee arranging for the dinner-dance held at the Essex County club Saturday evening.

Mr. and Mrs. Max Ordway have returned to their cottage, "Boxwood," after a visit at the Wianno club on Cape Cod.

Mr. and Mrs. Guy Holden Norris (Lucy Codman), whose marriage took place in Manchester last October, are motoring to Houston, Texas, where they are to make their home.

STAGE COACH INN

There are people, even in this twentieth century of which the keynote is speed and progress who appreciate the leisurely grace of living enjoyed in other days. Such people, whose idea of pleasure is not a mad dash from one bright and noisy place to another, are delighted with the seventeenth century tavern, Stage Coach Inn, a hostelry which has retained its quiet dignity through nearly 300 years. This ancient house has been fortunate in falling into the hands of Mr. and Mrs. Peter Keffer, who are fully competent to maintain the standard of entertainment it has always upheld.

Among the guests recently dining at the Inn were: Harriet Blair, Brookline; Mrs. G. E. Jones, Catherine Jones, Marblehead; Miss M. Rantoul, Miss C. O. Emmerton, Salem; Mr. and Mrs. Charles C. Porter, Newburyport; Ellen Ramsdell, Cedric Ramsdell, Boston and Essex; Mrs. C. L. Curtis, Mrs. R. M. Curtis, Mrs. K. B. Shute, Gloucester; Mrs. J. E. Bolan, Jane Bolan, Alice Preston, Beverly Farms; Dr. and Mrs. Fred Jouett, Cam-

bridge; Eleanor Johnson, Hingham; Mrs. Charles Wood, Ipswich; Dr. and Mrs. E. G. Haskell, Beverly; Mrs. Charles Cleaves, Virginia Cleaves, Rockport; Melvin Meeds, Biddeford; Emily Snyder, Alice Bouden, Montclair; Mrs. George Kennedy, Washington; Helen Forney, Lakeland, Fla.; Genevieve Stapleton, Detroit; Mrs. John A. Castle, Pasadena; Mrs. D. C. MacGowan, Costa Rica; Mr. and Mrs. Frederick Patterson, Dayton.

ANNUAL POLICE BALL AUGUST 25

A battle of music will feature the 34th annual ball, sponsored by the Gloucester Association, next Friday evening, August 25, at the state armory, the proceeds of which will be applied to the relief fund of the association, as in the past years. Two orchestras, Mac and his Melody Boys, and the Isle o' Dreams organization, both local, have been secured.

Every cent above expenses will be used for the good of those who need it most when afflicted with trouble. The summer residents are again doing their bit to help the cause.

Patrolman William Muniz, general chairman, is assisted by the following committee: Music, Patrolmen John J. Coyle, Eugene Alves and William Muniz; tickets, Patrolmen J. Henry Burgess, Coyle and Richard I. McCormack; refreshments, Patrolmen Anthony S. Costa, Lemuel T. McDonald and J. Russell Moody; decorations, Patrolmen Alexander Flygare, Alfred M. Anderson and James A. Sofford; advertising, Patrolman Muniz; reception, Capt. Charles L. O'Maley. The latter has consented to arrange the list of invited guests, and see that they are "made at home" at the ball.

WINGAERSHEEK OR COFFIN'S BEACH

Professor and Mrs. Hudson Hoaglund are spending the summer at the Critchley house this year.

Mr. and Mrs. L. R. Mather and family of Allston are again enrolled in the summer colony.

Mrs. Horace Taylor of Cambridge and two sons, Peter and Thomas, are spending the season at the Beach.

Former cottagers who continue to make this locality their summer residence are Dr. and Mrs. Kenneth McLathlan of Melrose, and their two children.

Another season finds Mr. and Mrs. Walter W. Hathaway and family of Melrose enjoying the delights of the Beach.

Mr. and Mrs. Lucius Smith of Winchester are again included in the cottage colony.

George A. Smith and daughter, Elizabeth, of Arlington are once more spending the season here.

Mr. and Mrs. James Russell Hawkes of Gloucester are again at their Wingaersheek residence.

Mr. and Mrs. Ernest Brier and family of Detroit are spending the summer months at the Beach.

Mrs. H. S. Waterman of New York is making the Beach her summer headquarters again this season.

Mr. and Mrs. Leonard W. Egan of Stoneham, and their two children, are also among the cottagers.

Mr. and Mrs. Fernald of West Newton and six children are spending the season at the Beach. Mr. Fernald is attorney for the Boston and Albany railroad.

Professor and Mrs. Greer of Boston and their son, David, are enjoying the summer months here. Professor Greer is connected with the Massachusetts Institute of Technology.

BACK NUMBERS

of THE SHORE may be obtained at the office, 101 Main street, Gloucester. Stamps accepted.



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EAST GLOUCESTER

Dr. and Mrs. Herbert Woodbury and Miss Alice Woodbury are coming on from Indianapolis to be the guests of Mr. and Mrs. George W. Woodbury of East Gloucester.

Arrivals at the Rockaway: H. F. Bradford, Boston; Constance Lane, Winchester; Elizabeth E. Ironside, Mildred Raynes, Mrs. E. A. Raynes, Lucille Raynes, Worcester; Mrs. Charles McFaul, Gardner; Mr. and Mrs. C. E. Fraser, Cambridge; Mrs. Isabel Parker, Robert M. Parker, Providence; Mr. and Mrs. William J. Eisner, Louise Black, David Strother, Josephine Bessy, New York City; Helen Drew, Dorothy Drew, Edith Nichols, Thomas Nichols, Muriel Adams, Brooklyn; Mr. and Mrs. Harry Harper, David B. Harper, Poughkeepsie; Mr. and Mrs. W. W. McManus, Mr. and Mrs. Fred Lape, Troy; Selma M. Moore, Haddenfield, N. J.; Mr. and Mrs. George D. Richards, John Richards, Chicago; Charles M. Wister, Germantown; Hester Cunningham, Upper Darby; Mrs. E. R. Eidel, Miss Eidel, John Bissell, H. Clark Hanna, Mr. and Mrs. John A. Murphy, Philadelphia; Mrs. Oliver Jones, Margaretta Jones, Cinn.

Arrivals at Cove Villa: Perry Cott, Worcester; Mrs. James Ralston, Ruth Ralston, New York City; Roy Insley, Ridgewood, N. J.; Miss Rogers, Philadelphia; Mrs. M. M. Howard and daughter, Baltimore; Jessie Logan, Washington.

Arrivals at Hawthorne Inn: Mrs. Josephine Martin, Dorothy Martin, Dorchester; Ellen Kelly, Mary McCarthy, Jamaica Plain; Mr. and Mrs. S. Hardy Mitchell, Charline Bailey, Newton Center; Dorothy Miner, Brookline; Mrs. Alden W. Sherman, Winchester; Mrs. A. B. Ibershoff, Northampton; Mr. and Mrs. F. A. H. Bodington, Mr. and Mrs. Daniel Drake-Smith, Little Compton, R. I.; Col. and Mrs. J. A. Moore, Miss Moore, Mystic; Mrs. William White, Elizabeth White, Henry Wade White, Waterbury; Mrs. Irene Schafer, Kendall G. Kimberland, Mrs. James Montgomery, Mrs. John Tanner, Rosemary Ames, Mr. and Mrs. R. C. Taylor, New York City; Mr. and Mrs. Thomas D. Wheeler, Buffalo; N. Margaret Hopeman, Mrs. E. Deponge, Leslie Deponge, Rochester; Mr. and Mrs. John M. Denison, Huntington; Mr. and Mrs. Edwin Clark, Mrs. L. P. Franklin, Gus Bergemann, Ogdensburg; Mr. and Mrs. William P. Schele, Yorktown, N. Y.; Miss F. S. Lewis, Queen's Village, L. I.; Mrs. George W. Hewitt, Annie H. Pugh, Burlington, N. J.; Helen S. Lawson, Ventnor, N. J.; C. N. Williams, E. R. Williams, Summit; Mr. and Mrs. B. F. Satterlee, Grantwood, N. J.; Mr. and Mrs. John B. Sparks, Plainfield; Mr. and Mrs. Edward D.

Jones, Columbus; George C. Belden, Baltimore; Mr. and Mrs. Robert E. Harned, Miss Harned, Hollywood; C. C. Magruder, Mrs. Alexander Trowbridge, Wash.; Anna Belle Robinson, Mary Y. Robinson, Josephine Robinson, Indianapolis; Mrs. Walter B. Templeton, Chicago; Mary L. Kerth, Lillian Kerth, Evansville, Ind.

Harry Hadley Schyde, radio baritone, gave a return concert at the Hawthorne on Sunday evening. He will give another recital August 27th.

The weekly bridge party at the Inn was held on Tuesday evening. About fifteen tables were in play.

On Saturday night, August 12, the employees of the Hawthorne gave a cabaret entertainment. Impersonations of famous people were given and a special feature of the show was a skit in which many of the complaints endured by bellboys and waiters were amusingly presented.

Arrivals at Merrill Hall: J. H. Carr, Malden; Kathleen Dineen, Wellesley; Mr. and Mrs. Frederick Bradley, New Haven; Mr. and Mrs. R. Blaisdell, Mr. and Mrs. C. E. Meal, Mr. and Mrs. W. J. Williams, Agnes M. O'Donnell, New York City; Col. J. F. Bradley, Louisville; Mrs. Frank W. French, Margaret French, Urbana; Mr. and Mrs. Wheeler, Mr. and Mrs. Dougherty, Curtis Ainsley, Baltimore.

Arrivals at the Delphine: Mrs. Elizabeth Tilton, Cambridge; Albert Sawyer, Haverhill; D. S. Webster, Springfield; Mr. and Mrs. Edward A. Norman, Mr. and Mrs. A. W. Warbasse, Woodshole; Rev. H. Harris, Winsted, Conn.; Elizabeth Bertelsen, Dr. Lathrop, Mrs. Margaret H. Moore, Miriam Crafts, New York City; Charles R. Johnston, Leonard R. Johnston, Geneva, N. Y.; Mrs. Virginia L. Montgomery, White Plains; Mrs. R. Baker, Baltimore; Mrs. Frances Lincoln Wayland, Washington; Mr. and Mrs. S. Scott, Rosie Scott, Ontario.

Seacroft Inn arrivals: Ellen E. Kelly, Catherine M. Crowley, K. A. Finley, B. M. Blake, D. M. Boleman, Grace W. Boleman, Boston; Ann Lynch, Molly Sweeney, Jamaica Plain; Mrs. John M. Wilson, Brighton; Mr. and Mrs. J. P. Connors, W. Newton; Mrs. Ethel S. Fraser, Cambridge; Mrs. Edward Hartshorn, Brookline; Dorothy M. Waite, Hingham; Mr. and Mrs. G. H. Prime, Miss Mae Nally, Miss Catherine McCall, Jane Supple, May Murphy, Alice Murphy, Utica, N. Y.; Hope Bartholomew, Vernon, N. Y.; Edith M. Osborne, Richmond Hill, L. I.; Mrs. John C. Ludlam, Merion, Pa.; Miss Effie Fox, Philadelphia; Mr. and Mrs. Clarence W. Brazer, Mr. Wilson Brazer, Lansdowne, Pa.; Miss Frances Hawk, Mr. Clyde Teel, Easton, Pa.; Mrs. M. D. Paulsen, Miss S. W. Paulsen, Caldwell, N. J.

(Continued on page 18)

BASS ROCKS

Gloucester has entertained presidents, ambassadors and other high and mighty in the social scale and now it appears may entertain royalty. It is stated that the King of Siam may be a guest at the summer home of the Siamese legation at Bass Rocks of which the Prince Bamras, ambassador to this country, is the head. It will be recalled that the King a few years since had occasion to consult a Boston specialist concerning an eye trouble, paying a visit to this country for the purpose. The operation, it was stated at the time, was successful. Now it appears that the eye needs again attention and for that purpose it is said the King proposes to make another visit to this country in time, perhaps, to make Bass Rocks his stay during his call.

Mr. and Mrs. George F. Fuller of Worcester, whose Bass Rocks summer home is "Krossanes," have as house guests Mrs. Louisa L. Leavitt of Worcester and Mrs. Clara Flagg of Somerville.

CAPE ANN FOLLIES

The Cape Ann Follies presented at the Moorland Casino on Thursday and Friday evenings proved to be one of the most outstanding events of the summer season on the North Shore. The cast including many of the old favorites, and many new personalities was as follows:

Johnnie What-a-pest.....	Mr. William Schmidt
Mr. Moneybanks.....	Mr. F. Manley Ives
Phyllis	Miss Celina Strong
Irene	Miss Nancy Bowler
Ernest	Mr. James Stuart
George	Mr. C. Edward Hale
Inspector Murphy.....	Mr. Huntington Faxon
1st maid.....	Miss Julia Smith
2nd maid.....	Miss Charlotte Ives
Prof. Van de Veer.....	Mr. Ralph Hale
Butler	Mr. Henry Sleeper

Musical numbers, dances, and other specialties were interspersed with the plot. These were done by Mrs. Marjorie Heinzen, Eleanor Ives and chorus, Carolyn Royce, Edmund Bradley and Natalie Farmer, C. Edward Hale, Nancy Faxon and Winslow Clark, Mrs. Edward Parsons and Murray Sheehan, Mrs. Robert Whitemore assisted by Margaret Norton, Dorothy Norton and Mrs. Clifford Roberts, Virginia Butler, Raymond Wilkins,

(Continued on page 18)

THE ROCKPORT SHORE

Arrivals at Turk's Head Inn: William Shea, Thomas Shea, Frances Shea, Mary Harrington, May Julie Duff, Jane Stimson, Boston; J. S. Gilbert, Groton; Ann Phillips, Annie Kirwen, Julia Kirwen, Mrs. William Grieg Walker, New York City; Mrs. John Post, Flushing; Mrs. E. G. Raftery, Gertrude Raftery, J. J. Raftery, Yonkers; Mrs. Henry Stimson, Buffalo; Jessie McPherson, Miss M. A. Carroll, Washington.

Arrivals at Straitsmouth Inn: Harriet H. Stanley, Boston; Dr. Walter C. Bailey, Cambridge; Mrs. E. M. Holmes, Watertown; Mr. and Mrs. Guy Kirkham, Springfield; Mr. and Mrs. James E. O'Leary, Southboro; Mabel E. Smith, East Orange; Mrs. M. E. Murray, Verona; Mrs. J. W. Duncan, Summit; Mr. and Mrs. A. E. Foote, Englewood, N. J.; James S. Carpenter, Collingdale, Penn.

Arrivals at the Manning House: Mrs. Charlotte Johnson, Anna Cohen, Celia Givner, Boston; Florence Gray Prince, Portland, Me.; Mabel S. Grant, Cleveland; Abigail Stout, Miss Stiles, Philadelphia; Mary Hastings, Detroit.

PIGEON COVE

Hotel Edward guests: J. H. Munsie and family, Mr. and Mrs. O. S. Stetson, Mr. and Mrs. Chas. C. Sweet, Mrs. Jules C. Miller and friend, Mr. L. K. Markert and family, Mrs. B. F. Quinn, Mrs. S. K. Bold, Mr. and Mrs. B. F. Anthony, Mr. L. S. Conover and family, Mr. J. B. Halt and family, Mr. M. R. Stetson and family, Mr. and Mrs. B. L. Bloomingdale, Mr. and Mrs. R. M. Richman, Mr. M. W. Giddings, Mr. L. L. Hoff, Mr. B. L. Taylor and family, J. K. Romillard, Mr. and Mrs. M. S. Cushman, Mr. W. W. Winthrop and family, Mr. and Mrs. R. C. Griffin, Mr. and Mrs. B. M. Payne, F. J. Ehlers and family, J. G. Perrin, Mr. and Mrs. James B. Walsh, Mr. and Mrs. Robert S. Smith, S. B. Woods, R. L. Jacobson, Mr. and Mrs. J. S. Hughes, Wm. W. Lawless, Frank J. Dorr, Chas. P. Regan, Margaret Anderson, Mr. and Mrs. J. J. Davis, M. F. Mahoney, S. W. Bailey, Mr. and Mrs. Dean L. MacKinny, Mr. and Mrs. W. F. Shearer, Mr. and Mrs. B. F. Beach, Mr. and Mrs. A. B. Mohammon, Mr. M. K. Balfe and family, Mr. and Mrs. D. J. Becker, Mr. Wm. S. Dwyer and family, P. S. Garries, Mr. John M. Devens and family, Mr. and Mrs. D. J. Sutherland, Mr. and Mrs. W. L. Forbes, K. L. Howe and family, M. L. Redding, A. R. Gray.

LANESVILLE AND BAY VIEW

Mrs. Adelbert Ames of Ormond, Fla., is at her Bay View home for the summer.

At "Twin Oaks" are Mr. and Mrs. Edgar R. Breed of Medford, and their four children, Edgar R. Jr., Frederic, Priscilla and Ruth.

The Misses Lucille and Grace Burnham of Boston are at the Moulton cottage.

Mr. and Mrs. Charles E. Dennison of Newton Centre are enjoying the summer at Lanesville. With them are their sons, David and Langsford.

Mr. and Mrs. Albert K. Huckins and daughter, Jean, of Winchester are at the Strangman cottage, Bay View.

Mr. and Mrs. Delmar Leighton of Cambridge are summering at the Quarry cottage on the Ames estate, Bay View.

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Prof. and Mrs. Calvert Magruder of Cambridge are spending the season at the Stone cottage on the Ames estate.

Mr. and Mrs. Andrew Alexander Robey of Lowell arrived recently to visit Mr. and Mrs. C. Brooks Stevens also of Lowell, who have a cottage here. Mrs. Robey was Harriet Lyman Stevens.

At the Borden cottage of the Ames estate are Mr. and Mrs. William B. Stearns Jr. of Winchester and their children, William B. 3d, Gertrude, Harriet and Mary.

Mr. and Mrs. John Peters Stevens Jr., of Plainfield, N. J., are spending the season at the Robey cottage on the Ames estate.

Dr. and Mrs. William F. Strangman of Salem and daughters, Harriet and Elizabeth, are summering at Bay View. Mrs. H. S. Mansfield, Mrs. Strangman's mother, is with them.

Mr. and Mrs. C. Blake Townsend of New York are staying at the Butler Ames cottage, Bay View.

At "Linscott Pastures," Lanesville, are Mrs. Whitman Ware and Miss Effie Whitman, of Boston.

Mr. and Mrs. Howard Miller and children, Lucille, Donald and Howard, of Medford are guests for the season at Mrs. Miller's mother, Mrs. Mary E. Lane.

Mr. and Mrs. William Cameron and son, Kenneth, of Watertown, Mr. and Mrs. William Dole and granddaughter, Lillian Nickola, also of Watertown, are occupying an apartment at the rink for the rest of the month.

Mr. and Mrs. Edward Allinger and friends of Hawthorne, N. Y., have taken an apartment at the Breed house for a few weeks.

Mrs. Marion L. Riggs and daughter, Miss Doris Riggs, of Roslindale are guests of the Misses Helen and Edith Dennison of Hickory street.

Mr. and Mrs. Nathaniel Sprague and daughter, Mary Alice, of Schenectady, N. Y., are at their summer home on Hickory street.

Miss Amy Hales and mother, Miss Nancy Walker, Miss Margaret Young and Miss Elsie Smith, of Germantown, Pa., are season's guests of Mrs. Howard Godrey.

Mr. and Mrs. Fred Foley of Boston and their four nephews, Edward, Philip, Neal and Robert Foley, are at the Foley summer home, Coburn street.

ANNISQUAM

Mrs. Hector Carveth of Niagara Falls, who for a number of years has made Annisquam her summer home, entertained some 50 of the Annisquam colony Tuesday at an al fresco supper. The grounds of the Carveth home lent themselves admirably for such a purpose and the occasion was one of delightful informality.

Mr. and Mrs. Claude L. Allen of Melrose, who came early to their summer home in Norwood Heights, entertained a yachting party of eight at Del Monte's Wednesday night, their friends cruising down the coast. The Allens spent the greater part of the winter in Florida.

Congressman and Mrs. William Rogers from Concord, N. H., are at the Sargent cottage, Diamond Cove.

The Philip A. Davis family of Concord have come to the White Cottage on Norwood Heights for the remainder of the season.

Mrs. Rayne Adams has returned from a visit to Waterbury, Conn.

The J. M. Hartwell family from Boston are at the Strater cottage, Cambridge ave.

Justin Perkins and family of Wellesley Hills, are at the Greenway cottage, Rockholm.

Miss Marie Dubois of Manchester, N. H., is at the Jelly bungalow on Norwood Heights during August.

Mr. and Mrs. James A. Watson of Arlington are occupying the Knight cottage.

A surprise was tendered Frank B. Endicott at his summer home at Diamond Cove recently, when a delegation of some 40 members of Winnisimmet Lodge of Odd Fellows of Chelsea paid him an unexpected visit.

Mr. Endicott recently retired from the office of recording secretary, a position he has held for the past 40 years, and he was presented with a purse of money, an embossed set of resolutions and notified he had been elected recording secretary, emeritus, an honor never before conferred in any subordinate lodge in Massachusetts.

(Continued on page 19)



MILADY GOES SHOPPING

"HELLO, Chubby!"

"Shhhhhhh! Come in the study and show me what you've bought this afternoon."

"Why all the secrecy?"

"Shhhhhhh. The Aunt's back."

"Aunt Gussie back!"

"Yes. You see," explained Chubby, "we got a wire from her not five minutes after you left for town saying she was arriving pronto. About two minutes after that we heard the front door bell ringing, and there she was!"

"Oh, my WORD! Did she see Mervyn's black eye?"

"No. About one second previous to her arrival we made a dicker with Mervyn whereby he was to be officially on a visit to his uncle Timothy Henshaw in Cambridge. In reality he is being installed, sub rosa, in the room over the garage. For ten dollars Banner and his wife are going to smuggle his meals out to him, and he will not appear until his eye has opened and bleached. Bosky Dell has left the vicinity, I believe; he probably got scared after he laid Mervyn out."

"And is the Aunt satisfied that her darling is at his uncle's?"

"Oh yes. Timothy is no favorite of hers, but he knows a lot of nice people, so she doesn't object to Mervyn's being there. But come on over here and show me the things you bought today; we can hide them under this cushion if Aunt Gussie comes prowling around."

"Well, I went into W. G. Brown's

baby shop department as you suggested, and isn't it a fascinating place? It took me about an hour to select what I wanted, but I finally picked out an entire layette to send my sister. Aren't these little dresses cunning? That's the up-to-six-months-size. They're hand-made, too; I imagine that's what gives them that 'nice' look. I can't bear those shoddy things you find clumps of in cheap stores. Then I bought this little hand-crocheted cape with the hood, in pale pink, two little bonnets of silk, and a silk coat to match.

"They're adorable. What is this, may I ask?"

"That's a hand-made sacque, and these little moccasins go with it — they're hand-crocheted, you see."

"Did you get anything for your sister's older child?"

"Patricia? Yes, I did. She's very fond of pretty dresses already, so I took three of these "Toddler" dresses, as they call them, two pink and one white. See the cute little sashes — they come from the sides and tie in back. I'm having them send a bathinette down to my sister, too; it's quite a scheme, comes with all the accessories."

"What's the soft thing in this bundle?"

"OH let me show you those! There! Aren't they adorable? This Cuddle Teddy is washable, and you see it's all white anyway, so it will be easy to keep clean. And this black scotty I couldn't resist; don't you love that big plaid bow on him? Here's another — this huge, fluffy white cat, with the gorgeous green eyes and perky whiskers; don't you think he's —"

"Listen, Biddy," said Chubby, "you've got to sell me that cat! I mean, you can get another one to send your nieces, but I've got to have that one. There's something about those green eyes and that pink nose and that thoughtful expression that 'gets' me. I've got to have it!"

"Whatever do you want it for?" asked Biddy in amazement.

"I don't know," replied Chubby, "but I've got to have it!"

"All right! You may."

"Oh I say! Thanks loads! I'll pay you as soon as I can get over to the Gloucester National Bank to draw out some money. OH! here, slip these things back in their boxes, and hide them under the divan — I hear the Aunt coming — let's put the cushions in front of the menagerie."

"O. K. What shall I say to her?"

"Never mind that — let her speak first!"

"Is Jolyon up with her?"

"Yes indeed. Jolyon's been on the mat all morning for being a wastrel and a profligate. It seems he has been buying gifts to send to some friends in Ohio or Iowa (I always get the two mixed) and he very carelessly left them out on his bureau. Well, Aunt Gussie took it into her head to do a bit of snooping, as she so often does, and found an assortment of codfish-skin articles which Jolly had bought at Blanchard's to present to his friends. He had billfolds, key cases, some with a place for auto licenses and some without, and some for auto licenses only — oh, and then he had little cases fitted with a comb and nail file, too. Well, it seems that they were really very inexpensive, but Aunt Gussie wouldn't believe that, and she's been giving Jolyon whatfor ever since."

"Poor Jolly! Doesn't Blanchard print your name or initials on those codfish-skin cases for you free of charge?"

"Yes — prints it in gold lettering while you wait. I believe Jolly's going to make up his mind which article to send to which person, and then take them down to be done."

"I see. And doesn't the Aunt —"

"Good morning, Bridget," said Mrs. Henshaw, suddenly appearing in the doorway.

"Oh g-good morning, Aunt Gussie," stammered Biddy. "I had forgotten you were com — I mean how nice to see you again. Did you enjoy your trip?"

"Very much indeed." Mrs. Henshaw sat down on the divan, and settled back against the cushions, much to Chubby's dismay. "I had an extremely pleasant trip, which I should have extended, had I not been a bit apprehensive about the way things were going here. You look somewhat stouter, my dear. I think Chubby does, too. Been having a lot to eat while I was away?"

"Oh yes, we've stuffed and stuffed," replied Biddy, and Chubby nudged her quickly.

"Have," said Mrs. Henshaw, raising her eyebrows. "I hope the food allowance hasn't been exceeded. 'Wilful waste makes woeful want,' you know. Where have you been buying the provisions, Chubby?"

"At the First National Stores as usual."

"And what sort of things have you been getting?"

"Just the regular things we always have. Nice wholesome food, but not high priced stuff."

"I see. I shall look over the accounts later. And Chubby, in a little while I

want you to drive over to Wetherell's and have a prescription filled for me. It's for that nerve tonic I always take during dogdays. I'll give it to you now before I forget. Mr. Finegan will know what it is because he always fills it for me, and I know I can rely on him. Then, Chubby, I want you to buy me a box of candy to send to a lady who was very kind to me on the trip. What kinds do they carry at Wetherell's?"

"Oh they have lots of different kinds," Chubby replied enthusiastically. "They have Whitman's Sampler, Betty Gray, Gobelins, Handcrafters, Schrafts and Cynthia Sweets, which come in an air-cooled container — they're fashioned by hand, too, the Cynthia Sweets. Whitman puts out mellow cream peppermints, also, which are very nice."

"You seem to be an authority," remarked his aunt. "I hope you haven't been overindulging in sweets. And now, my dear Bridget, tell me what has been going on since I left. I suppose you and the boys went to Stage Coach Inn once?"

"We went several — yes, we did visit Stage Coach Inn once. It was delightful I thought."

"Of course Mervyn went with you everywhere?"

"Oh yes. It was so nice having him with us. He was such good company; we enjoyed him ever so much."

"I'm glad to hear that, Bridget. Mervyn IS a very charming boy there's no two ways about it. Everybody seems to like him. When he graduated from his preparatory school this spring the headmaster told me that Mervyn was different from any boy he had ever come in contact with before. 'The school will be a different place without him,' he said."

"Yes, I see where it would," Bridget answered gravely.

"Do you plan to send him to college next year, Aunt Gussie?" inquired Chubby.

"No," said Mrs. Henshaw, "I don't think college is the place for Mervyn just yet. I don't want him to become standardized; I don't want him to do anything that might break his spirit. I have almost decided to send him on a world cruise next winter. I was talking with Mr. Hersey of the Travel Agency about it before I left, and I rather think I shall have Mervyn sail on the *Empress of Britain*, which is one of the Canadian Pacific Line steamers, on the 130 day trip that is being advertised. Of course, I should never dream of letting him go if I didn't know that the *Empress* was perfectly seaworthy, but Mr. Hersey as-

sure me that the Prince of Wales says this vessel is the last word in ship construction and that as regards appointments, she has no rivals. I feel that the Prince would know, too, because he is a great traveler."

"How soon is Mervyn going?" asked Chubby hopefully.

"Oh, not until January fourth. The *Empress* has one whole deck devoted to sports. There are full sized tennis courts, 2 swimming pools, a gymnasium, Turkish baths, and beauty parlors. Then the boat is equipped with wireless telephony, so I can get in touch with him whenever I feel anxious. The late Edgar Wallace said of the *Empress*, 'She's the grandest ship on the ocean.' So, take it all in all, I feel quite safe in entrusting Mervyn to her."

"Is Mervyn going alone?" inquired Biddy?

"No, indeed," replied her aunt. "I shall send his tutor with him. And now," she added, sinking deeper into the cushions, "let's talk over household matters. Have I had any mail from Hornblower and Weeks?"

"Yes, Aunt Gussie. It's in the strong box in the library."

"Very well. Have you plenty of Gorton's Salad Fish in the house? You know I always want some on hand."

"Yes, Aunt Gussie, we have salad fish and plenty of other kinds of Gorton fish in the storeroom."

"I'm glad to hear it. Now, another matter. I think I shall purchase a gas refrigerator for my Worcester house, and I want you to take me over town this afternoon to see about an Electrolux at the gas office. Incidentally, I want to go to the Cape Ann National Bank and the Cape Pond Ice office, too, on matters of importance."

"Yes, Aunt Gussie."

"As I said, I intend to purchase an Electrolux. Mrs. Somes, whom I met on my trip, has one, and she says it is a little jewel, in fact, she couldn't keep house without it. It has several excellent features, according to her, and is not at all likely to get out of order. Also, there is no noise or vibration while it's running, and you can defrost it without suspending its operation. All in all, I think it will be just the thing for me."

"Yes, Aunt Gussie."

"Can't you say anything besides 'yes, Aunt Gussie'?"

"Yes, Aunt Gussie — I mean, yes, I think the Electrolux will be just the thing for you, too."

"For mercy sakes, Chubby, what ails you? Why do you keep staring at these

cushions? Anyone would think you had something hidden behind them that you didn't want me to see."

"Oh NO, Aunt Gussie!"

"Well, pay attention to what I am saying, then. Now, another item: I plan to stay here late this season — probably through October, and I must have some sort of heating system. The fireplaces aren't enough when the weather begins to get definitely chilly. Someone said that Timken Oil Burners were very dependable, and that you didn't have to bother with them once they were installed. Do you know any place around here that sells them?"

"Yes, at L. E. Andrews'," replied Chubby, who was glad he had been in that store during the week, and had inquired about the subject. "Timken Burners are all-the-year-round affairs, so if you happen to take a notion to come down in the middle of winter you can very soon have the house at a comfortable temperature."

"Do you know whether these heaters furnish hot water, too?"

"Yes, they will. And Aunt Gussie, are you going to do anything about the plumbing? I mean, we really need some changes made, I think, the way the faucets groan when you turn them on and the pipes scream if you keep them running very long."

"Very well, we will have them seen to. I suppose L. E. Andrews will take care of that, too, won't they?"

"Yes indeed. They've been in the plumbing business a long time, and they know all about it."

"We'll see them this afternoon, then. Now, one more thing; about an electric washing machine. I think that —"

"Pst, Chubby!" Jolyon beckoned from the library door.

"Excuse me just a moment, Aunt Gussie," said Chubby, scurrying out. "What's up, Jolly?"

"I say, Chub, that little toad says we've got buy him half a dozen detective stories, and smuggle them in to him before five o'clock this afternoon, or he'll appear at the dinner table."

"Oh, he mustn't do that! Can't you imagine the scene there'd be if Aunt Gussie ever saw her darling looking like a Benda mask? I put mercurochrome on that cut across his nose, you know, and I think you put iodine on that place on his forehead, didn't you?"

"Yes. And as for his eye, Chub, it's beginning to turn a frightful yellowish-green on top of all the black and blue. He looks like something out of a mys-

(Continued on page 18)

CONOMO POINT

Judge and Mrs. Robert A. Hill of Salem are at Conomo Point for another summer.

Mr. and Mrs. J. W. Rivers of Somerville are at the Point once more.

The Farnsworth family, who for more than forty years have been cottagers at Conomo, are represented by Mr. and Mrs. Vincent Farnsworth of Winchester.

Mrs. Thomas Ringer of Fall River is another cottager who has returned for the season.

Another Winchester family who are making their home here once more are Mr. and Mrs. Kingman P. Cass.

Mr. and Mrs. E. S. Leroyd from New York are at the Point again this year.

Mr. and Mrs. Henry L. Spencer of Winchester are making another summer sojourn at Conomo.

Mr. and Mrs. Harris S. Richardson of Winchester are again among the cottagers at the Point.

Mr. and Mrs. John Chaplin of Connecticut are spending another summer here.

Mr. and Mrs. Franklyn Lane of Winchester are enjoying the summer months at the Point this season.

Dr. and Mrs. L. C. Swan of Beverly are numbered among the sojourners here this year.

Mr. and Mrs. H. Whitcomb of Arlington are among the summer colony at Conomo.

Mrs. Gretchen Sargeant of Wellesley is again making her summer home at the Point.

Mrs. Joseph Norton of Beverly is staying at the Point for the summer.

Mr. and Mrs. J. B. Shurtleff of Revere are again at their cottage.

Mrs. Annie Hall, also of Revere, is enjoying another season at the Point.

Mr. and Mrs. Francis Cogswell of Essex are passing the summer months at this resort.

Mr. and Mrs. Kenneth Ringer of Bronxville are again enjoying the attractions of Conomo.

Mrs. Charles Young of Winchester is another of the season's residents at the Point.

Mrs. C. W. Whitney of Arlington is at her summer home here.

Mr. and Mrs. W. H. Shurtleff are again spending their summer at this resort. With them are Mr. and Mrs. William Shurtleff Jr. of Attleboro, and Mr. and Mrs. William Nickerson of Lexington.

Mr. and Mrs. F. C. Hersom and family of Winchester are again among the cottagers at the Point.

Mr. and Mrs. Edwin L. Pride of Somerville have reopened their cottage here. With them are their son and daughter-in-law, Mr. and Mrs. E. Ober Pride of Winchester.

One of the prominent members of the colony here for some years is the Hon. John L. Ingraham of Peabody, who with Mrs. Ingraham, is spending weekends at the Point.

Mrs. Edward H. Potter, another Peabody resident, is included in this year's census.

Mr. and Mrs. O. P. Burnham of Essex are spending the season at the Point.

Dr. and Mrs. R. E. Dickson of West Somerville are among the cottagers again this year.

Mr. and Mrs. Robert C. Clifford of Arlington are enjoying the pleasures of the season at Conomo.

Mr. and Mrs. L. G. Fitzherbert of Wellesley Hills are among the cottagers here this summer.

Mrs. E. H. Porter of Peabody is spending the season at Conomo.

Mr. and Mrs. Norton of Salem are returning summer residents.

Mr. and Mrs. Crocker of South Boston are here again this season.

Mrs. Nutter of Wellesley is making her summer home at Conomo.

Mr. and Mrs. Eugene P. Carr of Somerville are enjoying the season here.

Mr. and Mrs. Charles Le Royer of Winchester are making their summer home with Mrs. Le Royer's mother, Mrs. Charles Young, also of Winchester.

Mr. and Mrs. Mack of Montclair are numbered among the residents at the Point.

FOLLY COVE

Miss Rebekah VanB. Conway of Philadelphia and her mother, Mrs. Mary E. Van Conway, are at their cottage on Folly Point for the season.

Miss Lillian Newman of Detroit is spending the summer at her Folly Cove cottage.

Miss Florence Waterman of Boston has arrived at her summer home again this year.

With Miss Gabrielle de V. Clements at the "Thickets" is Miss Ellen Day Hale, daughter of Edward Everett Hale. Both are from Washington.

Edward S. Clymer of Yonkers, Pa., is at the Seacroft Studio once more.

Mrs. Hubert Cheeseman of Madison with her two sons, Radcliffe and Benbow, are numbered among the cottagers here.

Mr. and Mrs. Nicola D'Ascenzo of Philadelphia are again at their studio.

Miss Nellie Potter of Portland is spending

the summer at Folly Cove. With Miss Potter is Miss Grace Marchant, also of Portland.

Professor and Mrs. William D. Hoyt of Lexington, Va., are at the Cove again this season. Their three sons, Southgate, William and Robert, and Mrs. Hoyt's mother, Mrs. J. Southgate Yeaton, are with them.

Mr. Holmquist and his granddaughters, Christine and Betty, are at the Cove again this summer.

William McLean, who is principal in two Junior High schools in Montclair, N. J., is here for the season.

At the Rooftree cottage, Mrs. Frank Carpenter of Boonton, N. J., and her children, Frederick, Mary and John, are spending the summer.

Mr. and Mrs. George Demetrius have returned to the Cove for the season. Mr. Demetrius, a well-known Boston sculptor, is conducting classes at the Grafly Studios.

Mrs. Daniel Gallivan and her son, Mr. Daniel Gallivan 2nd, are enjoying the summer months at Folly Point.

Mrs. Annie May and Miss Mildred Frisbie are at their home, the "Frisbies."

Mr. and Mrs. Joseph White and four children have returned to the Cove for the summer months.

The Misses Lillian, Ada and Mary Newman of Detroit, are at their summer home in Folly Cove.

Mr. and Mrs. Leon Kroll and family of New York City were early arrivals at the Cove, and they plan to stay on into the fall.

Mrs. Charles Grafly of Philadelphia and daughter, Miss Dorothy Grafly, who is an art critic, have come to the Cove for the summer.



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| 1. The Bells of St. Mary's | Adams |
| 2. Waterboy | Negro Spiritual |
| 3. Hymn: My Country 'tis of
Thee (America) | Henry Carey |
| 4. Songs My Mother
Taught Me | Anton Dvorak |
| 5. Giga (Country dance) | Couperin |
| 6. Ton-Y Botel | Welsh Folksong |
| 7. Rigaudons, from the "Louis
XIV Suite" | Alkan |
| 8. My Gentle Harp | Londonderry Air |
| 9. Caprice Viennois | Fritz Kreisler |

WANDERLUST

I am longing for the seaward and the
sunrise,
And the wanderlust is deep and
strong in me,
I am longing for the hills, where the
sunset soothes and stills,
And the great white heart of summer
pulses free.
What the spirit is that stirs I know
not,
It has sung and it has lured for years
untold;
West or east we little care, we must
follow, we must dare,
When the old chart of the vagrants is
unrolled.
Every dawn breaks like the pealing of
a trumpet,
Every night the sunset loiters on
the rim.
Something calls each vagabond to the
land of the Beyond,
For the great unknown is waiting
there for him,
What the spirit is that stirs I know not,
It has sung and it has lured for
years untold;
Go we east or go we west, careless are
we of the quest,
When the old chart of the vagrants is
unrolled.

(James Owen Tryon, in "New York Times")



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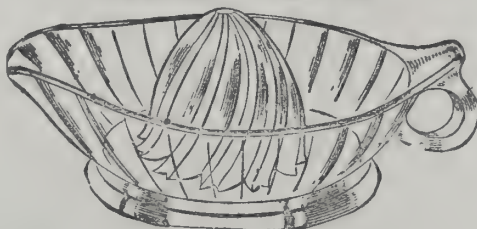


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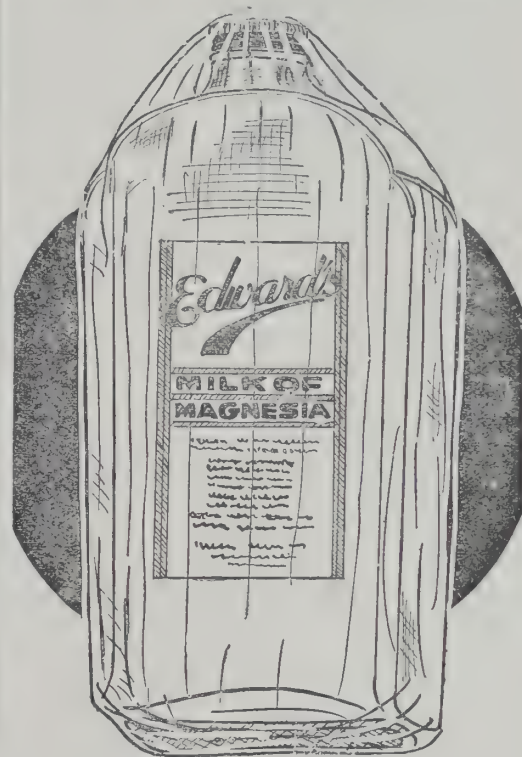
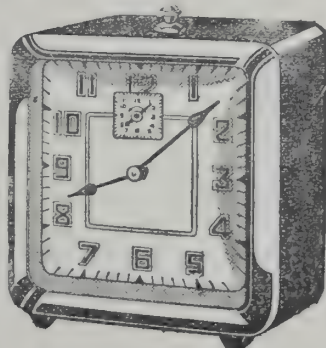
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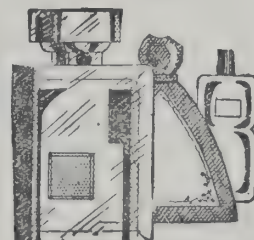
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YACHTING

All the boats arrived home Saturday night after a strenuous week at Marblehead. Annisquam and Rockport got into action the next day, while at Eastern Point the Cape Cod class were the only ones who came out for action.

BONITO, FROM ANNISQUAM, IS CAPSIZED DURING RACE

GLOUCESTER, August 13 — Oilskins and rubber boots were worn at Annisquam this afternoon. A smoky sou'wester kicking up a heavy confused sea gave the roughest sailing of the season. All the boats shipped quantities of water and some were nearly half filled the greater part of the way.

There were a number of withdrawals when the going got too strong and one capsized, the fish boat Bonito, which was knocked over on the second reach across the bay. The owner and crew were dumped into the sea, but regained the bottom of the boat. The crew of a motorboat from Plum Cove, observed the accident, ran out and took the men off.

The course was a beam reach to Essex, a broad reach across to the inner mark and a beat home.

Canvasback in the Bird class, and Goldfish in the Fish, were winners. The summary:

BIRD CLASS

Canvasback, Robert Cox	1:21:10
Flamingo, D. H. Woodbury	1:25:16
Avis, W. E. Olson Jr.	1:25:55
Oloof, Evelyn Woodbury	Disabled

FISH CLASS

Goldfish, Jack Cunningham	1:33:20
Dab, David Dennison	1:37:29
Flying Fish, Albert G. Hale	1:37:45
Pollywog II, John Mechem	1:38:54
Sea Horse, Robert Mechem	1:45:31
Malolo, Mary Bradley	1:43:38
Navarra, Lyndon Crawford	1:44:18
Caviar, Kirk Cornwell	1:45:40
Shad, Bronson Farnum	Withdraw
Starfish, Virginia Faxon	Withdraw
Tarpon, John Lane	Withdraw
Bonito, Hector Carveth	Capsized
Wassop II, Samuel Usher	Beached

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TOUAREG WINS IN SAIOFF

GLOUCESTER, August 13 — In a sailoff of a tie for the Eastern Yacht Club's trophy Laurence A. Brown Jr. scored a hull-down victory with his Touareg over Swan and Maryland in the Cape Cod knockabout class this afternoon. The summary:

CAPE COD KNOCKABOUTS

Touareg, Laurence A. Brown Jr.	1:09:22
Swan, Torrance Baker	1:13:58
Maryland, Kate Boyce	1:14:23

SAND BOY WINS TWICE IN SANDY BAY RACING

ROCKPORT, Aug. 13 — Three classes of the Sandy Bay Yacht Club squadron sailed a double-header today. In the morning, a sailoff of August 5, Sand Boy, Flash and Judy led the O, Pilot and Fish classes, respectively, in a light southwester. The breeze freshened in afternoon and Sand Boy and Flash repeated, but Flounder came through in heavy running. The summary:

Sailoff of August 5:

CLASS O

Sand Boy, Reynolds Beal	0:56:37
Big Dipper, W. J. Carter	1:01:38
Jimbil, Edith Cooney	1:03:30

PILOT CLASS

Flash, Jerry Bruno	0:50:22
Greenhorn, H. C. Tufts	0:52:52

FISH CLASS

Judy, Lane and Grace	0:51:40
Skipjack, Tewksbury Brothers	0:52:20
Flounder, Peter Barnard	0:52:43

Afternoon race:

CLASS O

Sand Boy, Reynolds Beal	1:43:09
Big Dipper, W. J. Carter	1:44:09
Jimbil, Edith Cooney	1:49:00
Touchdown, S. Mackey	Withdraw

PILOT CLASS

Flash, Jerry Bruno	1:29:34
Shirlidee, Johnson Brothers	1:29:36
Greenhorn, H. C. Tufts	1:33:05

FISH CLASS

Flounder, Peter Barnard	1:31:57
Judy, Lane and Grace	Disabled
Skipjack, Tewksbury Brothers	Disabled

WHITEFISH CONOMO VICTOR

ESSEX, August 13 — Conomo Point Yacht Club's Cat and Fish classes resumed racing this afternoon. Whitefish and Janet were the winners. The summary:

Whitefish, J. A. Newman	1:10:20
Snapper, E. O. Pride	1:11:15
Redfish, C. P. LeRoy	1:14:06

CAT CLASS

Janet, H. K. Spencer	1:09:50
Alice, V. Farnsworth	1:09:55
Kitten, Hersom Brothers	1:10:25
Mit-Me, Lane and Richardson	1:10:33

MIXUP OVER COURSE IN ANNISQUAM FISH RACE

GLOUCESTER, August 16 — A rather peculiar outcome arising from a misunderstanding and a shifting wind occurred this afternoon at Annisquam in the Wednesday afternoon Fish series.

A good breeze was blowing from the West at the start off but once outside in the bay it backed suddenly to southeast, then swung back to southwest before the race was over.

The course as laid down was to the Essex mark and return, but Ernest D. Griffin, brother of Harry, in the Perch, understood it was changed to a triangular run to Plum Cove, then across to Essex and return.

Getting a good start he headed away to the eastward for Plum Cove all by his lonesome while the others all bore away to the westward for Essex at first with the wind ahead. But, notwithstanding, Griffin sailed two legs of the triangle to the other's one, he was first boat at the first mark at Essex, having sailed an additional two miles, this being explained by the favoring wind. The outcome was attributable to luck in getting the favorable slants of the wind, some running before it at the same time others were close hauled. The summary:

Shad, Bronson Farnum	1:52:30
Perch, Ernest D. Griffin	1:52:35
Pompano, Fred Cobb	2:10:00
Dab, David Dennison	2:10:30
Flying Fish, Albert G. Hale	2:12:00
Mal'o, Mary Bradley	2:16:00
Caviar, Kirk Cornwell	2:22:00
Bonito, Hector Carveth Jr.	2:25:00

TERN LEADS SONDERERS IN EASTERN POINT RACE

GLOUCESTER, Aug. 16 — Tern, Bluebill and Lucky Duck led the Sonderers, Triangles and Cape Cod Knockabouts as the Eastern Point Yacht Club's racing fleet resumed sailing in home waters today.

A moderate southerly, spotty in places, and smooth sea were the conditions. The summary:

CLASS K SONDERERS

Tern, Jacob D. Cox Jr.	1:34:49
Lady II, Isaac Patch Jr.	1:35:33
Skeezix, Mrs. Frances M. Carter ..	1:35:47
Tid IV, Mrs. Groverman Ellis	1:36:07

TRIANGLE CLASS

Bluebill, Horace Bent	1:53:16
Cursor, Robert F. Brown	1:53:39
Black Bess, J. Henry Sleeper	1:54:05
Spray, Parker Whittemore	1:56:05
Mavourneen, Gerald O'Brien	1:56:40
Injun, Peter Gamage	1:56:41
Kitmer II, Stewart and Meade	1:56:43
Carecilla, Carlton W. Wonson	1:56:50
Tantala, Hyde Cox	1:57:25
Flirt, Bobby Elwell	1:57:29
Athlon, J. S. Raymond Jr.	1:59:33

CAPE COD KNOCKABOUTS

Lucky Duck, Dick Pillsbury	1:19:17
Sylph, Cunningham Brothers	1:19:58
Swan, Torrance Baker	1:21:40
Touareg, Laurence A. Brown Jr.	1:21:45
Old Ironsides, Joan and	
Ann Raymond	1:21:50
Guerriere, Pauline Raymond	1:21:55
Maryland, Kate Boyce	1:23:15
Fontana, Carl Jacobs	1:23:53
Bemo, Bratenahl Brothers	1:26:23



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GLOUCESTER

MISS JULIANA SMITH'S SWEEPING VICTORY

Juliana Smith, daughter of Mr. and Mrs. R. Russell Smith of Annisquam, made an enviable record at Marblehead.

Seven of the boats competing at Marblehead's Race Week came out of the seven-day stretch as outstanding, blue ribbon entries, sweeping all competition ahead of them and capturing all the silverware offered by the Eastern, Boston and Corinthian clubs. R. Cutler Low Jr.'s Debutante in Class O won all three trophies as did Juliana Smith's Caterpillar II among the Annisquam Cats.

Miss Smith had an exciting week of it at Marblehead. After she had moored her little craft in the harbor she awoke the next day to find it missing. Frantic thrashing back and forth by the efficient Coast Guard boats finally located the Caterpillar II drifting rapidly onto the rocks at Baker's Island. The Caterpillar was towed back in time for Miss Smith to set a severe pace in her class. She won two of the three Eastern Yacht Club races to take her first silverware of the week, defeated the Puss-in-Boots by almost ten minutes to win the Boston Yacht Club bauble and had a wide margin of points for the Corinthian cup.

SPORTS

TENNIS AT THE ROCKAWAY

An exciting tennis tournament has been in progress during the week at the Rockaway courts, Rocky Neck, E. Gloucester.

In the first round of the ladies' singles Nancy Keyes defeated Jane Phillips 6-3, 7-5. In the quarter-final round Mrs. Edward Dunn Jr. defeated Jane Schmidt 6-1, 6-1; Emily Wallis defeated Frances Emlen 6-2, 6-1; top seeded Marion Emerson defeated Nancy Keyes 6-1, 6-1; and Louise Wallis won from Nancy Bowler 6-3, 6-3. In the semi-final round Emily Wallis won from Mrs. Edward Dunn Jr. in a hard fought match 6-4, 8-6, while Marion Emerson was downing Louise Wallis in another fast match 4-6, 6-4, 6-3. In the finals, Marion Emerson carried off the honors by beating Emily Wallis 6-4, 3-6, 6-4.

In the first round of the men's singles Jack Cahill defeated L. O. Johnson 6-0, 6-2; Stan Banning defeated Russell Spinney in a slow drawn out match 6-2, 4-6, 6-2; Winthrop Sargent III defeated Richard C. Babson 6-3, 4-6, 6-1; top seeded Kenneth Cooper defeated Chas. Blight 6-0, 6-1; Robert Voorhis defeated Joe Johnson

(Continued on page 20)

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MILADY GOES SHOPPING

(Continued from page 13)

tery drama — Dracula had nothing on Mervyn!"

"Bosky surely did a wonderful job on him! I wonder how the lady in the case took it?"

"Dilly Dagle? She's been ringing up all morning wanting to see Our Pet. I think I finally drummed it into her little mutton head that she couldn't see him because he'd gone to visit his Uncle Timothy in Cambridge."

"So she prefers him after all, does she? It must be his lithe romantic figger!"

"Perhaps it's the way he smiles, or the line he gives her. Anyway, she seems to find him irresistible. But that isn't solving OUR problem. What are we going to do about these books? Couldn't we run over to W. G. Brown's this afternoon and get him a few thrillers? You know what it would be like if he ever DID appear at dinner tonight. I believe the Aunt would cut us off without a penny!"

"She probably would. On the other hand, if we give in to the little Imp this time he'll blackmail us for the rest of his period of detention. I tell you what, Jolly, stall him off for the present, and we'll kite off to Del Monte's tonight. I think the Aunt will be willing to go."

"O. K. I'll ring Mr. Fishburne and make reservations for five — Minnie will go too, won't she?"

"I suppose so. Well, I've got to go back and talk about an electric washer with the old girl. So long."

"So long Chub."

"ChubBEEEE!"

"Yes, Aunt Gussie?"

"Well, it's about time you came back. I wish you wouldn't run out of the room when I'm talking to you."

"No, Aunt Gussie."

"Bridget and I have been discussing

electric washing machines Chubby, and she says they have a very nice model at the Gloucester Electric office. It's called the Easy; do you happen to know anything about it?"

"Yes, I've seen it. It has a wringer and dryer with it. I think it would be a great idea to have one. Then we wouldn't have to send so much stuff out to be washed. How about vacuum cleaners? I know the Electric Company has the Premier and the Premier Jr., and several other makes. I bought one of their Spic Spans for the car — it's a small hand cleaner that's just the thing for an automobile."

"Well, I suppose we ought to have one to use on the drawing room carpet. It's a sight most of the time. I'm sure Banner never sweeps under the chairs."

"You'd probably want the Duplex for that; the Duplex is a larger cleaner, and I think —"

"Mr. Chubby!" cried Banner, his usual calm manner entirely upset. "Mr. Chubby, will you please come out in the hall a moment?"

"Will you excuse me again?"

"For mercy sakes WHAT is all this secrecy about?"

"Oh — er — nothing really. Excuse me."

"Mr. Chubby —"

"Yes, Banner?"

"It's Mr. Mervyn, sir, and he says he's coming right down!"

—C. ANNE SHORE.

EAST GLOUCESTER

(Continued from page 10)

Arrivals at the Brier Hotel: Mr. and Mrs. E. F. Light, Cambridge; Mr. and Mrs. J. L. Bennett, Charlotte Crosby, Worcester; Mrs. James Powers, Ruth Powers, Mary Jane Powers, David Tyler, Mrs. Royal W. Tyler, Natick; Ruth Alys Stewart, Mr. and Mrs. Charles Stewart, Whitinsville; Esther Horgan, Medford; Mrs. Julia Paine, Watertown; Margaret Connell, Roxbury; Marjorie DeVoe, Milton; Mr. and Mrs. Reid O. Besserer, Toby Besserer, David Besserer, Pittsfield; Mrs. I. E. Sander, Lucile Sander, Philadelphia; Mr. and Mrs. G. A. Burkharat, Eleanor Burkharat, Bergenfield, N. J.

BASS ROCKS

(Continued from page 10)

Raymond Everett, Miss Mary Duprey and Joseph Bloombergh, and the Neimi sisters.

Mrs. Parsons and Mr. Sheehan gave a one-act play in their usual finished manner. They will be remembered for their fine performances in Mrs. Parsons' stock company last summer. Mr. Sheehan is connected with the Siamese Legation and is well known for his writings, among which are "The Half God" and "Eden."

Arrivals at the Moorland: Mr. and Mrs. A. George Gilman, Mrs. A. W. Healey, Hudson; Mr. and Mrs. G. P. Smart, Natalie A. Giesen, New York City; Mr. and Mrs. C. W. Taylor, Hammondsport; Mrs. J. M. Carson, Pomfret, Conn.; Kate D. Sweetzer, East Orange; Violet Gratz, Ethel L. Mayer, Philadelphia; Mr. and Mrs. F. C. Averill, Toledo; Elizabeth M. Stuart Apt, Washington; Judge and Mrs. G. H. Semple, Ann Semple, Montreal.

Mrs. Raymond Farr and Miss Madeleine Guernsey were the hostesses at the regular Monday bridge this week at the Bass Rocks Golf Club.

Mrs. Case of Englewood entertained a few friends at a luncheon-bridge at the Bass Rocks club on Monday afternoon.

On Wednesday Mrs. Albert W. Stahl gave a bridge party and tea at the clubhouse.

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WHEELER'S POINT

Mr. and Mrs. Hinckley and family of Boston are among those summering at the Point.

John Little and family of Dorchester who have spent their summers at the Point for some years are back again this year.

Major H. Bert Knowles, U.S.A. retired, and Mrs. Knowles are now living at the Point.

The Misses Nellie and Honora Murphy who are respectively, librarian and teacher at the Lawrence High School, are spending the summer here.

Mr. and Mrs. Harold N. Burnham and family of Gloucester are at Sans Souci cottage for the season.

Mrs. May L. Winchester is spending the summer at her cottage at the Point. With her are Mr. and Mrs. Warren Hewett (Virginia Winchester), and baby, Joan.

Mr. and Mrs. Percy Hall of Ohio are at the Charlotte Wheeler cottage for the season.

Mrs. J. Hughes of Winchester is spending the summer with her father and mother, Mr. and Mrs. L. R. Symmes, also of Winchester.

Mr. and Mrs. William Delaney of Somerville have opened Orchard cottage for another season's stay. With them is their daughter, Miss Mary Elizabeth Delaney.

Mr. and Mrs. Francis Guidrey of Watertown are at the Point for the season.

Mr. and Mrs. Conroy of Newton are at the Point again this summer.

Mr. and Mrs. Talmadge Grady and son Whitman are spending the season at the Point.

Mrs. Robert Burnes of Hyde Park is enjoying the summer at Ilmokaalee cottage.

Mr. and Mrs. Jonathan Milne and sons from Somerville are spending the summer months at the Point.

Mr. and Mrs. Albert Mitchie of Somerville are at their cottage "Foreglyn" off and on during the season.

Rev. George Walen and parents of Beverly are making their summer home at the Point.

Mrs. Samuel Reynolds and son, Samuel Jr., of Atlanta, Georgia, are visiting the Misses Mazie and Azella Smith at Wheeler's Point.

Mr. and Mrs. Hyde and family of Melrose are again occupying the Sunrise cottage this season.

John P. Foley and family of Melrose are among the cottage colony.

Miss Mabel Willard, who is a teacher of art at the Melrose High School, is spending another season at the Point.

Mr. and Mrs. J. P. McGuire of Somerville are at the Point for the summer.

Mr. and Mrs. Milledge Publicover and family of Beverly Farms are at the Point for the season. They have the Dunnels cottage.

Mr. and Mrs. Joseph Stanwood and family of Beverly Farms are summering at the Point. Silas Eagles of Boston is spending the season at the Point.

Mr. and Mrs. Arthur Weber and family of Boston are also here for the summer months.

At the Barnacle are Mr. and Mrs. George Strong of Boston.

Mr. and Mrs. Rancharoue and family of Cambridge have returned to the Point.

Miss Helen Carter is with her father, Mr. James Carter, at his cottage, the Seacoy.

Mr. Edward Phalen of Swampscott is spending the summer at the Point.

Mr. and Mrs. Jonathan Millens and family of Somerville are staying the season at the Point.

Mrs. Lufkin is making the Point her summer home.

Charles McDowell and mother of Boston are in Clearview cottage for the season.

THURSTON'S POINT

Mr. and Mrs. G. I. M. Hayes of Chelsea are enjoying another season at the Point.

Mr. and Mrs. John J. Fryer of Somerville have again come to their cottage here.

Mr. and Mrs. Robert A. Coan of Everett are spending the summer months at the Point.

Mrs. Winifred D. Roberts of Boston is at her cottage at the Point for the season.

Mr. and Mrs. Leslie Langill of Charlestown

are returning cottagers established for the season.

Mr. and Mrs. Washington Tucker of Gloucester are at their Thurston's Point home for the summer.

Mr. and Mrs. Sargent and family of New Jersey are at the Point for the summer.

Mrs. Roscoe Philbrick of Gloucester and son, Roscoe Jr., are again spending the season at the Point.

Mr. and Mrs. Russo and family of Malden are summering here.

Mr. and Mrs. Hardy of Beverly Farms are staying at the Point for the season.

The Misses O'Keefe of Lynn are among the returning cottagers.

Mr. and Mrs. Wilcox of Lake Worth, Fla., are spending the summer at the Point.

Ex-Governor and Mrs. Bates and daughter, Dorothy, are also among those summering here. They are in the Gilchrist cottage.

Mrs. H. R. Roberts of Boston is planning to stay at her cottage till October.

Mr. and Mrs. L. E. Andrews and daughter, Gertrude, are spending the season at the Point. They have the former John L. Bates cottage.

Mrs. Bruce of Boston and sons, Robert and Alan, have returned to their cottage.

At the MacFarlane cottage are Mr. and Mrs. Fox of Malden and their family.

Mr. and Mrs. August Haffenreffer are also among the summer colony at the Point.

ANNISQUAM

(Continued from page 11)

Mrs. J. Allan Haines of Boston has taken the Rose cottage on Cambridge avenue and is here for the season.

Mrs. Douglas Rigby of Pikeville, Me., has taken the Webster Sylvester cottage on Barberry Shore for the remainder of the season.

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SPORTS

(Continued from page 17)

6-0, 6-4; and Dr. C. C. Nelson defeated Carl Smalley 6-0, 6-2. In the quarter-final round, Jack Cahill defeated Stan Banning 6-1, 6-0; Winthrop Sargent III defeated P. P. Juley 6-2, 6-3; Kenneth Cooper defeated Bill Harmer 6-1, 6-0; and Robert Voorhis downed Dr. C. C. Nelson 6-3, 5-7, 6-0. In the semi-final round, Jack Cahill finally out-last-ed Winthrop Sargent III in a three hour struggle 7-5, 3-6, 2-6, 7-5, 6-0; Kenneth Cooper found trouble in defeating Robert Voorhis in another long drawn out affair 1-6, 7-5, 9-7, 10-8. In the finals Kenneth Cooper out-steadied Jack Cahill 6-2, 6-4, 6-1.

In the men's doubles, Dr. W. W. Babson and Richard C. Babson defeated L. O. Johnson and R. F. Bradley 6-2, 6-2; Dr. C. C. Nelson and Jack Wood defeated Russell Spinney and Web Brown 6-0, 6-1; top seeded Jack Cahill and Robert Voorhis defeated Rotan Sargent and Stan Banning 6-2, 6-0. In the semi-final round Dr. W. W. Babson and Richard C. Babson defeated Dr. C. C. Nelson and Jack Wood 6-2, 6-3, 7-5; Jack Cahill and Robert Voorhis defeated Dr. E. Babson

and Temple Bradley 6-4, 6-1, 6-1. In the final round Jack Cahill and Robert Voorhis bested Dr. W. W. Babson and Richard C. Babson in a fast moving match packed with exciting vollying 6-4, 11-13, 6-2, 6-1.

In the mixed doubles, Mrs. Edw. Dunn Jr. and Robert Voorhis defeated Nancy Keyes and Carl Smalley 6-2, 6-0; Marion Emerson and Geo. Cameron won by default from Nancy Bowler and Bill Harmer. In the finals Mrs. Edw. Dunn Jr. and Robert Voorhis defeated Marion Emerson and Geo. Cameron in a long three hour, five set match 6-3, 12-10, 3-6, 10-12, 6-3.

ROCKPORT COUNTRY CLUB

HANDICAP vs. PAR

I. S. Hall, 4 and 3; O. C. Stiles, 3 and 2; C. A. Scott, 3 and 2; Francis E. Smith, 1 up; Rex Bradlee, 2 down; Dr. C. T. Porter, 4 down; Paul B. Oakley, 2 down; Capt. Loren A. Jacobs, 1 down; Frederick H. Tarr Jr., 4 down; Edward A. Goodick, 2 down; Raymond C. Allen, 4 down; Frederick H. Tarr Sr., 2 down; Louis A. Rogers, 3 down.

MEDAL HANDICAP

Leon D. Lothrop, 89-71; Frederick H. Tarr Jr., 78-71; O. C. Stiles, 86-82; C. A. Scott, 89-74; Capt. Loren A. Jacobs, 89-75; Paul B. Oakley, 94-76.

DIRECTORS' CUP

Semi-final round — Frederick T. Tarr Jr. beat Leon D. Lothrop, 20 holes.

Final round — Loren A. Jacobs beat Tarr, 4 and 3.

NAVY CUP

First round — C. A. Scott beat Raymond C. Allen, 5 and 4; I. S. Hall beat Paul B. Oakley, 1 up; Prof. C. E. Stratton beat Edward A. Goodick, 1 up.

LITTLE THEATRE
(Continued from page 7)

band's expense created many funny situations. Mr. Bardwell, it will be remembered, was one of the gentlemen of the jury in the play given a few weeks ago.

Honora Bruere made of "James's Second" a mercenary little snob, whose brainlessness was compensated by a low cunning. Miss Bruere was especially good in her scene in the second act with Janet.

James, the self-centered but likable Scotsman was a splendid role for Charles Edgecomb, an actor who certainly "needs no introduction" to patrons of the Little Theatre. He had, in this part, an excellent opportunity to display his talents.

A fisherman and a man of the world, Philip Logan (M. E. Stevens), wooed Janet assiduously, and might have won her if her husband hadn't been his rival. Mr. Stevens made an attractive

Philip, and we liked him particularly in the scene in which he goes out of his way to be insufferable to James.

Hope Hubbard succeeded in making the small bit she had as the Fraser's maid stand out. We should like to see her in a better part some day.

As usual, the set was entirely appropriate, and made a charming background for the play. Lester Lang was the designer, and Martin Fallon and Theodore Packard, the builders of the scenery.

Next week the Little Theatre is presenting "Loyalties" by John Galsworthy.

**CHARLES ALLAN WINTER
AND
ALICE BEACH WINTER**

(Continued from page 7)

Like all true artists, Mr. Winter values above everything the individual touch.

"A man may be a clever artisan," he remarked, "he may be a skilled technician, but if he lacks a style distinctly and wholly his own, he produces just another



"THE SHOWER" by Alice Beach Winter
(Shown at the artist's studio)

canvas. He must have a touch that is his alone. Without that 'something,' which no one can teach him, he can never be a great artist."

When asked if it was difficult to determine just when a painting was completed, Mr. Winter laughed. "It has been said that 'someone ought to stand behind an artist and crack him on the head when he has completed a picture,'" he replied. "The tendency is to keep tinkering with a painting after it is done, and that often spoils it. Really, I think it is best that an artist should be parted from his work as soon as it has reached a stage when he is nearly satisfied with it, for he never will feel that it cannot be improved and he is sure to keep at it until he has ruined it."

Edgar Allen Poe was the inspiration for another of Mr. Winter's paintings. "The Sylvens" is a very lovely pastoral suggested by the descriptions of gardens in "The Domain of Arnheim." This has a companion piece in an allegorical canvas depicting the nine muses.

Another painting, done with the same delicately fanciful touch is a sportive scene in which nymphs and centaurs frolic in a forest glade. Mr. Winter tells an amusing story in connection with this picture: someone, observing the centaurs, half men and half beasts, inquired as to what they would be fed.

"Would you feed them meat for the men or hay for horses?" he wanted to know.

"Feed them shredded wheat," cried a wit, "that ought to suit them both!"

Mr. Winter's "Symphony in Red" is a splendid portrait of a woman wearing a crimson dress under a more deeply red cape and standing against a drapery whereon tiny creatures of Egyptian design gallop across a dark red background.

A striking canvas entitled "The Destroyer" has not yet been completed. In this painting a flaming city, strewn with dead bodies forms the background for the nude figure of a powerfully built man holding a mighty sword.

The secrets of the great Giotto which have been handed down to the present generation of artists by Cennino Cennini, a fourteenth century painter, are especially interesting to Mr. Winter. He has worked considerably with Gesso panels which were the type used by the Italian masters, and in fact date back to the days of Egyptian mummies, when Gesso was the background employed in making mummy cases.

Gesso is a combination of rab-

bit skin, glue and whiting. The early Italians made it of a mixture which contained the yolks of eggs, and Cennino Cennini naively recommended city eggs rather than those from the country because he thought them lighter.

Mr. Winter makes his own Gesso panels by covering boards made of wood fibre with the compound. He finds Gesso backgrounds more practical for small paintings as the oils used on them are far less likely to grow dark, and it permits more freedom in handling.

Two heads, one the interpretation of Enees-el-Jelees and the other of Noor-ed-Deen, both characters from the "Arabian Nights," are painted on this background in the decorative manner. The use

of brilliant color is particularly effective in these canvases.

In all Mr. Winter's work there is a strong imaginative feeling. In his portraits his aim is not to produce a photographic likeness, but to suggest a mood or emotion. When he painted "The Ponderer" which hangs in the Gloucester Society exhibit, he chose a model who came closest to his idea in order to get the general lines. After that was done he composed the face from his imagination. His portrait of Berenice was modeled from a skull.

Finding names for his paintings is an uncongenial task to this artist. He wishes they could be named as music is, Opus 5, or Etude 6.

"Painting cannot be described in words," he remarked, "any more than music can. You can give a technical account of a portrait or a symphony, but you cannot reproduce them."

Both Mr. and Mrs. Winter are interested in the interpretation of music by color. They were among the group of New York artists, which included Robert Henri, George Bellow, Maratta, John Sloan and Randall Davey, who worked out a chart representing an orchestra as symbolized in the spectrum.

The strings, which suggest passion are represented by red prismatic shapes, the most vividly colored planes of which correspond to the deepest tones of the instruments. Green and blue prisms, similarly shaded, are for the woodwinds, and prisms of lavender for the oboes, all these instruments being pastoral in feeling.

The militant tone of the brasses is depicted by bright orange and various shades of yellow. All the colors are shown with a neutral gray which contains their particular hue.

In this fashion it is possible to visualize an orchestra playing any type of music.

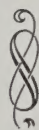
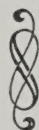
Mrs. Alice Beach Winter has earned fame on her own account by her charming and sympathetic child portraits. Her painting of Eleanor Runkle, daughter of Mr. and Mrs. Lloyd Runkle is especially appealing. Little Miss Runkle is dressed in an old fashioned costume and is posed standing beside an old table.

A remarkable portrait of a young baby is Mrs. Winter's depiction of "Whiffy," the child of Dr. and Mrs. Donald K. Tressler. In her painting of Dickie Hall, son of Mr. and Mrs. John L. Hall of "Sunny Waters," Manchester, she has caught a liveliness and spirit that make this canvas outstanding.

"Good natured Joe" Atwater is one of Mrs. Winter's favorite models, and the portrait which she is exhibiting at the Gloucester Society this year is of him and his dog.

Mrs. Winter is well known as an illustrator, and she has done several charming magazine covers. Among the latter is her portrayal of the little girl and the butterflies, which was made for the Needlecraft Magazine (now called Home Arts) and "Good News," in which a small child listens delightedly to the song of a sea shell.

It is, of course, no easy task to get young children to pose unselfconsciously, for they are apt to assume stiff, unnatural positions when they know they are



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being painted. Mrs. Winter overcomes this difficulty by allowing her models to play while in the studio, reminding them once in a while that they are to stand or sit for a few minutes.

Several pieces of sculpture are also the work of this artist. Particularly interesting among these are the heads of three sisters, each a different type, one gay, one serious, and one imaginative. A really exceptional piece is her study of a very young baby, in which the quality of weakness is strikingly portrayed.

In all Mrs. Winter's work, whether on canvas or in clay, there is a lifelike and human feeling which makes her children creatures of flesh and blood.

—MILDRED SHUTE.

THE MAIN STREET GALLERY

Never before have the people of Gloucester been able to witness such a splendid display of painting and sculpture as they have during this week, when nearly all the artists of Cape Ann exhibited specimens of their work in the local store windows.

Many persons who would have difficulty in finding time to visit the art galleries are delighted to have this opportunity to view the canvases of artists about whom they have often read but whose work they have never seen. Familiar Gloucester views, portrayed by such masters of technique as Oscar Anderson, Anthony Thieme, Alice Beach Winter, Charles Allan Winter, Charles E. Dennison are especially interesting to Gloucester people, of course, though the numerous landscapes and decorative pieces are arousing much comment.

Many beautiful and unusual pieces of sculpture were shown. Richard Recchia showed a singularly arresting piece, "Down and Out." An abstract, "Leaping Frog," also the work of Mr. Recchia is amusing and very modern, and two of Helen S. Davis' impertinent penguins are certainly worth a second glance.

The Gloucester Society has unquestionably hit upon a great idea. The response of thousands who have viewed the various exhibits in the windows has proved this beyond doubt. The galleries necessarily are limited in the number who may be attracted to them. But here in the open Main street exhibition thousands are privileged to view the work of the various artists, a privilege for which they have yearned but have not had the time nor felt entirely assured of a welcome in the galleries.

Frankly, the various artists stated that they did not expect much financial result from this unique showing but they wanted the great public to have a view

of their work. From this standpoint they have been agreeably surprised. There are many people of means, automobilists from all over the country, who traverse the principal street of a place for a day or two and who do not come in contact with the galleries. They get off to go into a drug or some other store for some needed article and are immediately attracted by a painting in a window. They fancy it enough in some cases to buy. Such has been the experience of the past week and sales have been made that otherwise would not have occurred.

It has been interesting to watch the reaction of the onlookers and overhear their criticisms. And they have been highly illuminative. As a whole they have little sympathy with the modern or impressionist school "the daubers school" if you please. They prefer the old school of painting with the evident painstaking treatment of the subject. Interesting has been the attitude of the Italian fishermen colony, a people who inherently have the art instinct highly developed. Theirs have been the thoughtful and intensive study and their comment has been limited. If they have disapproved they have not said so but their reaction has been unmistakable.

Altogether, this new adventure, this Main street gallery exhibition has proved a big success, so much so that it unquestionably will be made permanent and that very fact will unquestionably draw many visitors here during that particular week who would never get inside a gallery. The artists are to be congratulated on this event thus happily inaugurated. They have

given great pleasure to those who never had the opportunity to inspect their work and have correspondingly enjoyed it. In so far we believe they have all been rewarded but we also have reason to believe that a certain number have also been compensated from the material standpoint.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

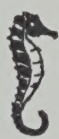
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One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries.

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

Gorton's Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY CODFISH
CAKES
GORTON'S FRESH MACKEREL IN
CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
GORTON'S FLAKED FISH
GORTON'S MANHATTAN CLAM
CHOWDER
GORTON'S DOWN EAST CLAM
CHOWDER
GORTON'S HADDOCK CHOWDER

we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton-Pew Fisheries
GLOUCESTER, MASS.
Founded in 1849

1885-1933

THE BOSTON STORE

WILLIAM G. BROWN COMPANY, GLOUCESTER, MASS.

*The Largest Store of the North Shore Covering a City Block from Pleasant, Main and Elm Streets
29 Departments. . . Largest Dry Goods Floor Space East of Boston. Post Office Square*

The Department Store of Service where Summer Shopping is made pleasant.

In Gloucester on the North Shore you will find this store a well appointed, pleasant store in which to do your shopping on a warm summer's day.

It will be a pleasure and also afford you great satisfaction in knowing that you can come here and select quality merchandise at lowest possible prices.

*Trade in Gloucester at the
Big Store of the North Shore*

*One of the
North Shore's Finest
BEAUTY SHOPS*

**4 Booths, 2 Bobber Chairs
2 Manicure Tables**

Marcel Waving
Shampooing
Manicuring
Facials
French Curling
Hair Dyeing
Hair Tinting
Permanent Waving
Hair Dressing
Hair Bobbing and Ladies'
and Children's Hair
Cutting by
Experts

**OUR
MOTTO
—
QUALITY
SERVICE
SATISFACTION**



Atwater Kent, Majestic,
Victor and Radiola
Radios

*Largest Line on Cape Ann
Expert Installation*
PHONOGRAPHS AND RECORDS

*New Soda Fountain
and
Luncheonette
(MAIN FLOOR)
Best Food and Service
Afternoon Tea*

**SHEPHERD'S
MARKET, Inc.**

Operated by the
**WILLIAM G. BROWN
— COMPANY —**

**ENTRANCE FROM OUR
MAIN STREET STORE
ALSO ELM STREET**

**TRY SHEPHERD'S
DELUXE SALAD
DRESSING**

YOU'LL LIKE IT